Martlet

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Volume 23
Thursday, February 9, 1984

B.C. may profit from higher education

by Paul Cipywnyk

The provincial government has no net expenditure on higher education and in fact may be making money from it, UVic Faculty Association President Gordon Shrimpton told his audience at a public forum on the future of UVic last week.

How did he arrive at this conclusion?

Take a hypothetical dollar that is given to a B.C. university in the form of operating grant. Seventy five cents of this dollar is federal government money. The remaining 25 cents is provincial money.

Approximately 90 cents of this dollar enters the provincial economy through salaries and the purchase of materials and equipment. According to economists, this 90 cents is multiplied by two or two and one half times to get the actual "ripple" effect it has on the provincial economy, making the original 90 cents worth $2.25 for the province.

The provincial government collects approximately 15 cents in taxes for each dollar spent in the province. So of that $2.25, which started out as the original $1.00, 35 cents goes to provincial tax coffers.

Some quick math shows that since the provincial government only contributed 25 cents in the first place, it has made a "profit" of 10 cents.

The obvious question is "why?" Why is the Social Credit government slashing university funding? Why complain about a system that generates more than it costs?

Shrimpton said the answer has nothing to do with restraint. Universities have been under siege for over ten years, well before the current economic recession.

Universities have lost ground on the scale of priorities. In the twenty years before 1972, government expenditure on higher education averaged about six per cent of the total provincial budget. After 1972 this percentage started to decline until now only approximately 3.5 per cent of total provincial expenditure is devoted to higher education.

Trying to explain the provincial government's seemingly irrational attitude toward universities, Shrimpton posed the question "what is a university?".

Shrimpton said very few people really understand what a university is. "People cannot understand it unless they have been a part of it. People outside see it as fancy buildings, piles of equipment, books and supplies," he said.

To a student, a university can be seen as a storehouse of knowledge. But more importantly it is a place of research and free inquiry at the "cutting edge of knowledge."

"But it is more. (Universities are where) people learn and practice independence of thought. It is perhaps the only institution in society with this goal," said Shrimpton.

The very word university implies that the institution "should undertake to embrace the whole universe of human knowledge. Not a single university in B.C. can claim this. We should be embarking on a serious expansion, not down-sizing," he said.

The role of the university is to "practice free inquiry and criticism." Universities are catalysts of change, and in a world of accelerating change people find this frightening. Shrimpton said the steady reduction in university funding may be "an exercise in paranoia."

But what of UVic? Shrimpton said "in human terms (the quality of faculty and staff) UVic's future is bright."

But how UVic can cope with the six per cent slash in funding is another matter. Shrimpton stressed it has always been a policy of President Petch and the administration that the establishment of the Faculty of Engineering would not in itself cause cuts in other departments. But even with the go-ahead in funding for Engineering, the University is faced with a grim future, he said.

"Cutting funds restricts the quality of work being done. This means we will fall behind the cutting edge of knowledge," said Shrimpton. He posed hypothetical situations of axing departments and concluded that all are crucial to the well-being of UVic.

Shrimpton said it isn't possible to cut the sciences because B.C. wants to attract investment and what company would invest in a province with no research facilities? As for the humanities, "history shows lasting trade contacts are impossible without cultural contacts," he said. To

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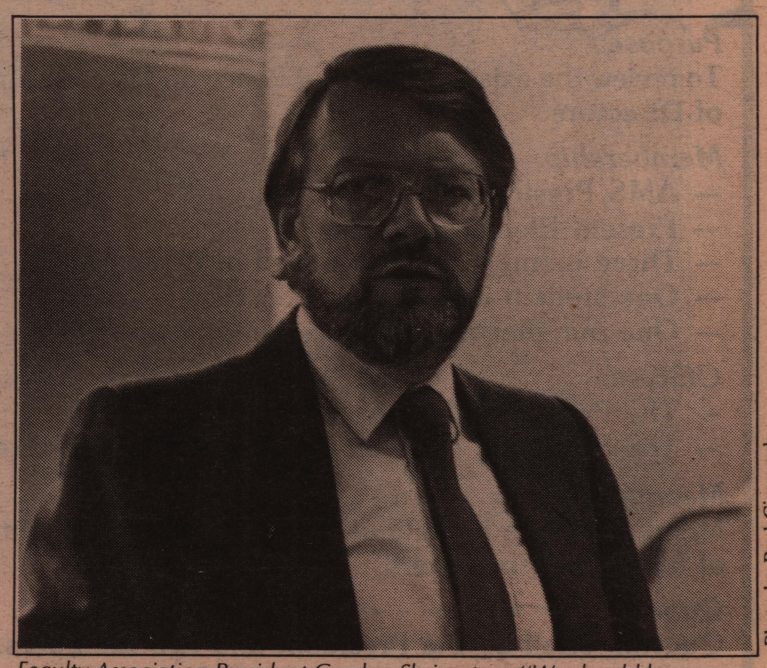

Photo by Paul Cipywnyk

Faculty Association President Gordon Shrimpton: "We should be embarking on a serious expansion, not down-sizing."

BOG chairman looks at "positive" side of restraint

by John Lutz

"We have to emphasize the positive aspects of restraint" according to the chairman of UVic's Board of Governors, Ian Stewart, to take our "thumps" with the other components of the public sector.

"We probably wouldn't have to take a thump if (the restraint program) was more gradual — if we had a reasonable time frame to make adjustments," he said.

On the positive side, he said, "the Board (of Governors) has pulled together, we have a better understanding with the faculty, the university community has pulled together."

"I have never felt better about this university than I have in this past year," he said.

Stewart said the continuing decline in the share of the provincial budget spent on post-secondary education, is an image problem.

related story page 3

"We have to sell ourselves to the guy on the street. We have to earn community support — we have to say to the community that we are your friends and neighbours too. We don't bash each other," Stewart said.

Stewart has strong ideas about the future of universities under the restraint regime.

"There is an argument that everybody should be able to go to university. I don't subscribe to that belief — that university is a place to find yourself," said Stewart. "I don't think you need to spend four years if you are not going to use it in an employment related way."

At the same time, he said "access to university in terms of affordability and admission" has to be maintained.

"Some students may be diverted outside the university stream," he added, suggesting that we have to be innovative if we want to meet the needs of these students properly. We should take a closer look at colleges to meet these needs, according to Stewart.

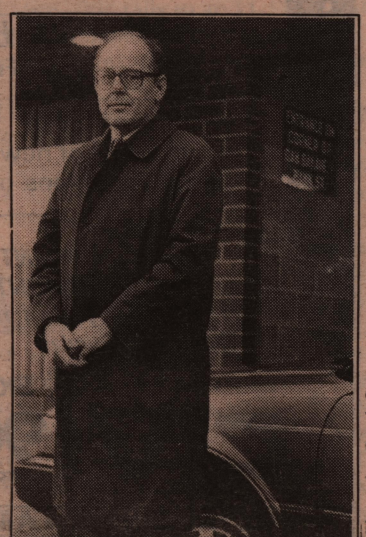

Photo by Gord Cote

Ian Stewart, Board of Governors Chairman, called defacto deputy minister of Labour by the Vancouver Sun.

Asked if he prefers vocational and professional programs to the arts and humanities Stewart replied: "The humanities have to be alive and well in the community — you won't find me fighting (the humanities) — ever."

The chairman of the BOG, indeed the whole BOG generally conducts its affairs with little publicity or notice even in the campus press. But with the financial squeeze now threatening to strangle whole departments at UVic, this group of people who distribute the university's income finds its profile getting larger and larger. Stewart's own profile has risen even higher as a result of his role as a key consultant with the Social Credit government.

Stewart gave up his law practice in 1978 for the freedom of consulting work. He has completed two six-month consulting contracts with the provincial ministry of labour and is two months from finishing a third.

He has been called the de facto deputy Minister of Labour by the *Vancouver Sun*.

Currently working on proposed changes to the labour code, Stewart confirmed that he was offered the post of Deputy Minister,

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Res strip show comes undone

by Kim Balfour

Here today, gone tomorrow: such is the fate of the "Ladies Stag Night" planned by the Gordon Head Residence Council for the Valentine's weekend.

"A ladies Stag night is not the sort of activity the university is prepared to support," said Gavin Quinney, manager of Housing and Conference Services.

Quinney and Ted Sawchuk, Director of Student and Ancillary Services decided to cancel the planned event after receiving complaints from disgruntled residents.

The auspicious event would have drawn upon the talents of two UVic men—amateur strippers—handpicked by the "ladies" of floor 2A from an eager field of seven.

A pornographic doublebill was also on the agenda. Again, carefully selected by the "ladies" of 2A.

Unlike the several private stag nights that have happened in Gordon Head residence this year already, the official "Ladies Stag Night Function" falls under the jurisdiction of the Gordon Head Council, UVic's Housing Services and the Saanich Police department.

Last weekend 203 of the 302 Gordon Head residents were surveyed: 105 were in favour of the event, 66 were neutral and 32 voted against it.

But at Sunday's council meeting some residents voiced concern over the fairness of the poll. Apparently certain floor representatives violated council's instructions to "say nothing in defense or prosecution" of the event.

Many impartial voters expressed reservations to their floor representatives, although few changed their vote to a "no." They were surprised to learn that all impartial votes went to a "yea" vote.

Council stated that if one in four residents voted no, then "the idea for a Ladies Stag Night never existed." As it turned out only sixteen per cent of the residents were against the idea, but had the impartial votes been added to the negative votes the percentage would have exceeded the 1:4 "indication of sensitivity."

Objections were raised over the lack of public debate preceding the poll. Debate occurred after the results of the poll were tallied.

Residents also complained that notice of poll-taking was too short: Stag Night advertisements accompanied by memos from the Council President, Larry Seehagen, were posted Friday night.

Polls of each floor were taken sometime over the weekend; then the results were made public Sunday night.□

What's inside

- **Academics probe nuclear issues — pages 12 and 13.**
- **Some like a cool can of Lone Star — page 17.**
- **B-Ball banter: Go away Dogbreath — page 22.**

Next **Thursday Funnies** Feb 21

DEADLINE
for submissions is February 16

submissions in black ink on white paper please

Electoral Policy Review Committee

Purpose:
To review the existing Electoral Policy and to recommend changes to the Board of Directors.

Membership:
— AMS President
— Present Electoral Officer
— Three members of the Board of Directors
— One student at large
— One member from Course Union Council

Officers:
— The President shall be Chairperson
— The Secretary shall be appointed by the Board

Meetings:
Meetings are to be held at the call of the President or at the written request of four voting members.

Quorum:
Quorum shall be the President and two members.

Duration of Committee:
When the final report is given to the Board.

Nominations Close:
Feb. 13

Application Forms available at the SUB General Office. Please submit all applications to the AMS President Brian Stevenson in SUB 248 or by calling 721-8370.

ALMA MATER SOCIETY: YOUR Student Union

SKI REPORT

Date Wed, Feb 8 **1984**

FORBIDDEN PLATEAU
CLOSED due to weather conditions

MT. WASHINGTON
2 cm new snow, 172 cm base, 0°, snowing lightly, full operation 9 — 3:30

WHISTLER/BLACKCOMB
5 cm new snow, 134 cm base, —1°, open 9 — 3:30

MT. BAKER
Open Fri/Sat/Sun

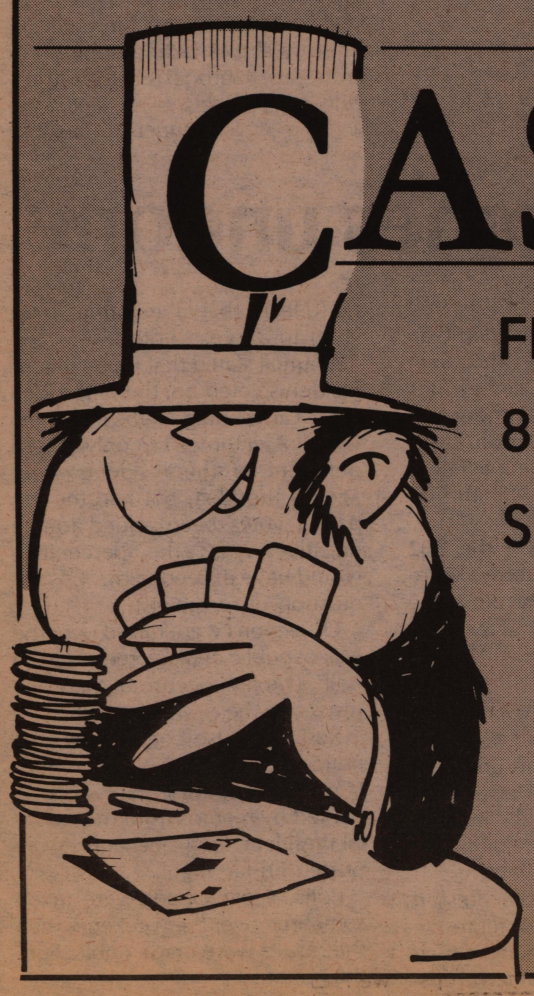
Big White
—2°, trace of new snow, 148 cm base, good conditions on hard packed

FOR CURRENT SKI CONDITIONS AT ALL MAJOR MOUNTAINS LISTEN TO CJVI 900
7:15 a.m. daily plus 4:15 p.m.
Thursday to Sunday

SKI SCENE
CJVI 900 victoria radio
ONLY THE BEST

•DIGITAL AUDIO •AM STEREO •ALL THE HITS

To raise money for the
B.C. HEART FOUNDATION
the Alma Mater Society of the University of Victoria
and the Liberal Club will be hosting a



CASINO NIGHT

FEBRUARY 10, 1984
8:00 pm - 12:00 am
SUB Upper Lounge

Guests include the
Hon. Mark MacGuigan
and the
Hon. Celine Hervieux-Payette
(Minister of Youth)

Take a chance at our gala of gambling
- the only sure winner will be the

B.C. HEART FOUNDATION

American journalist slams her government's policies

by Maeve Lydon

When Pat Hynes, a middle-aged American woman, left her home in California to work as a lay missionary in Nicaragua, she asked herself "is it revolutionary rhetoric or is it possible that the Nicaraguan government makes the poor a priority?"

A questioning Catholic, Hynes believed the role of the church should go beyond "baptizing pagan babies" because "equally important to spiritual needs are people's lives on earth." Widowed and working as a bilingual teacher in California she "got tired of waiting for my children to leave home so I left them."

Hynes arrived in Nicaragua in 1980, one year after the Sandinista revolution overthrew the brutal US-backed Somoza regime. Her work as a reporter for an alternative news publication supported by the Central America Historical Institute in Managua, made her "immediately aware of the misinformation in the US about what was really going on in Central American."

On Tuesday, Hynes gave approximately 75 people at UVic a brief overview of recent developments in Central America. Guatemala, "whom Amnesty International has condemned the worst violators of human rights in the world," has now about one million refugees inside the country and one million refugees in Mexico, along the Guatemalan border, Hynes said. Despite this, "Reagan has found great signs of hope and has openly reinstated and increased military aid to the Guatemalan government," she said.

"El Salvador is a real nightmare in terms of US intervention." Reagan and Bush have just suddenly discovered the brutal activities of the military death squads over the past four and a half years, she said.

"It's been two and a half years since my friends were killed" Hynes said, referring to American missionaries who were found in a shallow grave in El Salvador. Former US Ambassador to El Salvador, Robert White said he knew who was responsible for these deaths and has recently condemned General D'Abuisson as responsible for the death of Archbishop Oscar Romero in 1981, she said.

"Not only has nothing been done but D'Abuisson will probably be the next democratically-elected president of El Salvador in the elections slated for March despite White's testimony," said Hynes. Besides denying White's allegations the US recently pledged $200 million more in military aid to El Salvador.

Honduras has become the main base for US counter-insurgency operations with it's 5,000 permanent US troops. Hynes said Honduran policy "reflects not a civilian or even a Honduran military government, but an American military government."

In neighbouring Costa Rica, Hynes said, "the International Monetary Fund has threatened that in order to qualify for loans, Costa Rica must cut off relations with Cuba and support US counter-insurgency."

The US government has stated it intends only "to pressure them (Nicaragua) a little," Hynes said, despite the fact that the US-backed counter-revolutionaries have claimed their intention is to overthrow the Sandinista government. She quoted a 1927 US State department document which says "Central American countries should know that the US keeps in power governments who support us and overthrows those who do not." These actions Hynes said, "are not only immoral and illegal, but are also counter-productive." Where we have succeeded in overthrowing socialist-oriented governments, Chile in 1973 and Guatemala in 1954, there has resulted the most repressive regimes in Latin America. Nobody asked them about elections, she added.

"According to the US government Kissinger Commission, Nicaragua is a communist, Marxist-Leninist police state, yet it has achieved the very things it is accused of not having." "There is now universal access to health care and the illiteracy level has dropped from 50 per cent to 12 per cent over the past 4 years, one of the best records for a third world country," said Hynes. However imperfect the West finds the Sandinista government, Hynes believes they should support the Contadora Group which involves Colombia, Panama, Mexico and Venezuela. The group's proposals to deal with the Central American regional crisis includes a reduction in arms levels and the sending home of foreign military advisors.

Responding to questions about the Cuban military presence in Nicaragua, Hynes said there are now 3200 Cubans living in Nicaragua, 2000 of whom are teachers, 600 health workers and about 300 military advisors.

Discussing the role of the church within Nicaragua, Hynes distinguished between the "authoritarian vertical structure opposed to government programs and the progressive view of Christianity which focuses on an option for the poor."

"In the US, among the conservative churches, Christianity has become associated with patriotism. You can't criticize US policy without becoming un-Christian," she said.

Hynes described the effects of the US-backed counter-insurgency on the border areas of Nicaragua. "They have attacked areas of production, tobacco fields have been burned and near the border coffee pickers must be protected by civilian militia," said Hynes. Funds which would have been used for education and health have had to go to supporting defense, she added.

Photo by Paul Cipywnyk

Hynes believes that if Reagan gets re-elected it is likely there will be an American invasion with the Sandinistas going into the hills. The situation would quickly resemble Vietnam.

"The Nicaraguans have had a taste for running government in their own way and they will put up much resistance to defend this progress," Hynes said.

Hynes spoke here as part of her B.C. tour sponsored by Ten Days for World Development. Ten Days, a Canadian Inter-church committee is focusing it's public action campaign February 3-13 on encouraging the Canadian government to adopt a foreign policy towards Central America in accordance with human rights records and independent of US policies.□

Shrimpton encourages universities to lobby

continued from page 1

many people, the area of fine and performing arts seems an obvious choice to go. Yet, Shrimpton said, the "greatest cries for fine arts come from scientists who see the need for a balanced world. What do you go home to after your high-tech job?"

Considering all the departments at UVic, Shrimpton wondered why funding is being cut if they're all important. We live in a time when it appears that much of the public is anti-intellectual and consequently anti-university, he said. But this is astonishing when one looks at employment figures.

There is a direct correlation between education and unemployment, which ranges from 15 per cent for people with no high school to 4 per cent for university graduates. Yet universities are under fire to become "more job oriented."

Shrimpton placed some blame for the current situation at the feet of universities themselves. "Universities and university professors have failed in educating the public (about the importance of higher education)," he said.

"What some faculty have failed to do is give students a real appreciation of what a university is. It's appalling that students can come and spend four years and not know that their profs are doing research, and what that research is about," said Shrimpton.

The discussion that followed the presentation focused on the point that everyone at universities must pull together and lobby the government and the public.

"Faculty and administration are on the students' side," said Shrimpton. "Number one on the administration lobby was protests to cuts in student aid. (Faculty, administration, staff and students) should see everyone at UVic as 'we'."□

BOG chairman works in labour ministry

continued from page 1

but said he made it clear at the outset of his appointment that he wasn't interested in a public-sector-job.

"If you don't get back on the street fairly quickly, the street forgets you," he said adding that although he has done work for Labour Minister Bob McClelland in the past, most of his consulting work has been with private firms.

"I tend to be a conservative when it comes to spending money," said Stewart, a former Liberal candidate for the provincial legislature. Stewart returned to the BOG in September 1982 after a three year interval on the Universities Council of B.C.

But "conservative" seems to be a pre-requisite for appointment to the UVic's Board of Governors, and for election as chairman. Both of Stewart's immediate predecessors sit or have sat on the Board of Trustees of the Fraser Institute, a right wing think-tank. One of these, Joseph Cunliffe, is still a director of the University of Victoria foundation.

Asked what he would tell the premier if he had the chance Stewart, said he would tell him "I understand what you are doing, be careful, and don't go too far."□

Stewart looking at private endowment funds

by Corinne Mol

Government cutbacks are leading UVic's Board of Governors to look at new ways of generating revenue. One of their latest ideas is to ask individuals, companies, and the community to provide endowments for the establishment of professional chairs.

Ian Stewart, BOG chairman, said UVic gets its revenue from three sources; the government, tuition fees, and investment income from donations.

The board determines tuition fees, expenditures and cutbacks. Facing the six per cent cutback in government funds "the board indicated we'd like to be thinking of the revenue side" more than where to cut expenditures. Stewart said, "We've never really considered this. Now we're grappling with having to look (to the community)," Stewart said.

"I don't believe we should go to the community to ask for annual funds. Instead we should build an endowment. We've got 21 years of graduates," he said.

"The establishment of a chair is another way of giving the university some permanence in (donator's) commitment," said Stewart.

The attraction of offering chairs is that sometimes people or corporations aren't interested in the whole university, but would like to endow a specific department with a chair. The interest from the donation would pay a professor's salary.

What this means is that "you don't have to pay these professors out of university funds," Stewart said.

Last year the university received $1,000,000 from the community in gifts, said Stewart. This money is put in the UVic Foundation which invests the funds and uses the interest for bursaries, scholarships and special projects.

Stewart said much of this money comes from people who have died. "As a lawyer I've seen a lot of wills that leave money to UVic," he said.

Stewart isn't worried that conflicts of interest might occur if the BOG pursues the concept.

He compared the fear that companies with chairs could use covert methods to get favours from the university, to the fear of the bogeyman. He said as long as you've got people on the BOG with integrity, that will never happen. "Besides, the Senate would go wild if there were any implications (of that sort of thing going on)," he said.□

editorial

Conflicts of interest

Teachers from some of the hardest hit school districts came down Island to protest budget cutbacks in their areas.

Environmental Studies students demanded to know what is happening to their department so they can do some preventive lobbying.

The "Save DTUC" buttons made their appearance on campus.

All this indicates education in B.C. is crumbling around our walkman covered ears. Yet there are still options available; options suggested by administrations and student groups alike. But action must be taken before the axe comes down. The DTUC buttons will probably have little effect now, but if UVic students and faculty stay one swing ahead of the axe, we could be luckier. The Environmental Studies students can be an example to us all.

So far, the B.C. government has ignored tens of thousands demonstrating and rallying.

Maybe this government will take notice of small groups of students, well armed with the facts, who stop by the legislature to see their MLAs. There's nothing like face to face personal contact to make people listen to what you have to say.

UVic must also inform the community about the economic benefits of a university as thoroughly as it presents the social benefits. We need community support. When shopping downtown, why not wear bright buttons like "you wouldn't get my dollars if the university wasn't here," or "If I go, then dozens of jobs go with me."

Failing all that, non-violent civil disobedience (such as office sit-ins) must be the next step. The government has backed the university community of B.C. into a corner. If we don't take drastic, innovative actions, we have no better chance for survival than steers being led to the slaughterhouse. □

Stop the slaughter

UVic BOG Chairman Ian Stewart's comment that we have to sell ourselves to the guy on the street can also be extrapolated to selling ourselves to the corporation on the street.

Universities have a hard enough time as it is with conflicts of interest. It's hard to bite the hand that feeds you.

But with UVic possibly asking corporations for endowment funds, one could imagine the following scenario:

Company XYZ, a high tech corporation that dabbles in computers, gives the UVic Engineering department a rather generous donation, enough to establish five XYZ chairs in electronic engineering.

UVic in the face of cutbacks cannot possibly stand to lose the support of XYZ company, who are hinting at two more chairs. Meanwhile, in the third world this company is doing nasty things, exploiting indentured workers, supporting murderous military junta's and supporting systematic racial discrimination.

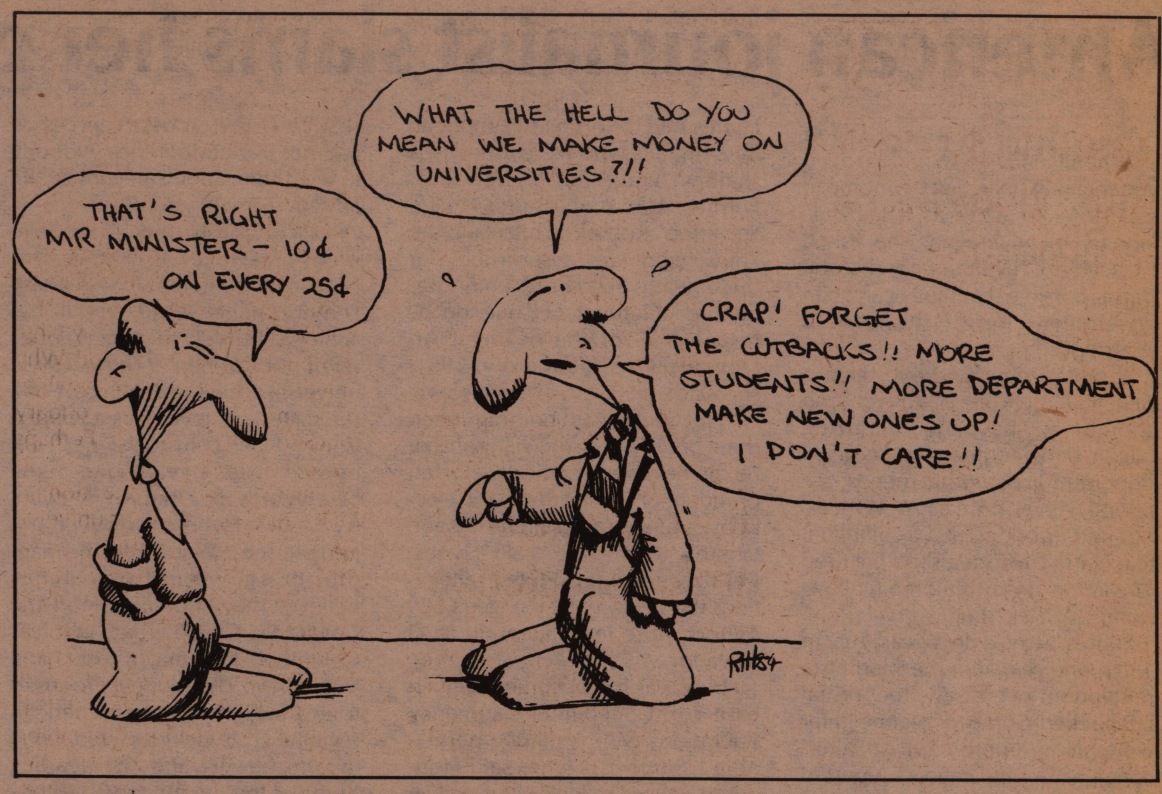
A few professors in the Sociology and Political Science departments condemn these activities of company XYZ.

Company XYZ is not pleased. The Engineering department is not pleased. Engineering starts pulling strings to make sure this critical activity stops for fear of incurring more wrath from company XYZ. A few high-up administrators suggest that those critical profs cease in that activity. End of criticism.

Sound fantastic?

Unfortunately, this happens with some regularity in universities that depend on private financial aid. Not always under these circumstances. Not always under overt or covert threat.

Nevertheless, it's something to keep in mind when an independent institution for critical inquiry binds itself financially to members of the private sector. □


WHAT THE HELL DO YOU MEAN WE MAKE MONEY ON UNIVERSITIES?!!
THAT'S RIGHT MR MINISTER – 10¢ ON EVERY 25¢
CRAP! FORGET THE CUTBACKS!! MORE STUDENTS!! MORE DEPARTMENT MAKE NEW ONES UP! I DON'T CARE!!
RITTSY

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Superficial differences

Editors,

This letter is in response to Noam Chomsky's second lecture entitled "The Manufacture of Consent". The evident fact is not that we have been misled through false information and the structure of our society to preserve our social, economic, political and other institutional fallacies; but what our society is, that we are as well.

Social conformity has continued for thousands of years and will continue into the future because as long as we perceive ourselves as independent self which must be preserved for as long as possible, at almost all costs, then others through threatening the destruction of the self, or creating illusions of eternal damnation, create fear which they can prey upon for personal gain.

A child is not born perceiving a dualistic reality of self and other. The image of being an independent self arises through a process of collecting memories, the suggestions of adults and peers and the structure of our language.

The self is not a special entity in itself, but is a product of the society in which it is nurtured. True, we have individual differences, but our differences are superficial and at the core of our being we are very similar.

But similarity is not popular, for in order to be controlled we must be individuals, with individual desires and individual fears.

Once the institution of the individual is established, it is possible to barter. For example, I will give up seven or eight hours per day to do work for you, in return for which you will give me the money to purchase the products I need to survive, and the products I am encouraged to value. I have been taught to desire success and fear failure, so I act in a certain way, dress in a certain way and even think in a certain way.

Changing the system is futile, history has proven this. Rather, it is crucial to understand what we are, and how we come to be this way. If we intellectually realize the self image is only an illusion, then actions directed towards the satisfaction of desires and the avoidance of feared situations will only perpetuate the social structure which has permeated social systems for thousands of years. Ironically, each person individually is responsible for the condition of our society every time we fulfill a desire or avoid a feared situation.

James Atkinson

Irked by self-righteous innocence

Editors,

Mutters from the right on this campus about Noam Chomsky's visit here should surprise few. What did rather irk me however was their self-righteous "innocence" regarding the political views of the famous linguist prior to his arrival in Victoria. What cave have they been hiding in?

Chomsky regularly writes for liberal magazines, such as *The Nation* and is well-known internationally for his opposition to much of U.S. foreign policy.

I would prefer to read about why the right considers it necessary to support the U.S.-Israel-South Africa triangle. State terrorism to support "freedom" never made much sense to me. Perhaps I make the mistake of identifying with the darker-skinned victims of our imperialist goals, i.e., cheap oil.

Israeli terrorism is well-documented: the use of genocidal weapons against civilian populations—the use of napalm and phosphorous, for example. Then there are the concentration camps and assassination squads in Lebanon. More than 3 million Palestinians fled in terror from the Israeli occupation, property and homes were confiscated or destroyed. The Palestinians came back with isolated bands of desperate terrorists, launched suicide attacks and killed Israeli civilians. Two peoples devoured in hatred aided and abetted by stronger nations more interested in long-term geopolitical strategies. Chomsky tried to explain some of this.

The Palestinians have an undeniable right to self-determination. Even the U.S. recognizes this. The United Nations believes they also have a right to a homeland and recognizes the PLO as the sole representative of the Palestinian people. Israel has been condemned for its agressive policies. Is this one-sided, anti-Israeli propaganda?

I think not. Almost every nation in the world today agrees that Israel has a right to defend itself. *Both* peoples have a right to live in peace. Yet this senseless conflict endangers the whole world because it is in that tinderbox that nuclear weapons could be introduced—and then there would be no turning back from World War Three.

Both the fleets of the United States and the Soviet Union are stationed off the coast of Lebanon. Marines are intervening in the Lebanese civil war. Soviet troops in Syria could come into direct contact with Israeli forces in the very-near future. Conceivably, Americans and Russians could come face-to-face in the Middle East. For the world this is a potential disaster and must be prevented.

It makes my blood boil whenever I hear the commonly expressed views of chauvinism here: "Nuke the Arabs!" being the most printable. Ignorant racist views have no place on campus. Intelligent debate does...

Peter Ramsey

MARTLETTERS TO THE EDITORS

Meeting in Mrs. Thatcher's bedroom

Editors,

In response to J. Hearne's letter to the editor in the February 2 edition of the *Martlet*, what do you think Bennett can do? Declare a silly moratorium on nuclear weapons. If violated, he could send the mighty sheriffs working downtown at the courthouse to slap the offenders in irons. Eighty-thousand in the Canadian Armed Forces—80,000 irons, I think I'll be a typical capitalist pig and invest in United States Steel. Or would you like Bennett to go on a 40 day hunger strike? Why not ask Dave Barrett to join him? They could probably stand to lose some weight. I'm sure that the *Martlet* and National Lampoon Magazine will give readers equal coverage with equal amounts of humor in two different areas.

Seriously, why don't you pray that the U.S., with Reagan, and the U.S.S.R. with Andropov (if he is ever seen again), have a major meeting in say, Margaret Thatcher's bedroom, as nothing probably goes on there anyway. Perhaps out of this meeting will come an agreement to send those missiles into a safe place (perhaps outer space). Enter Paul Watson and the Sea Shepherd Society looking for a cause.

J. Hearne is barking up the wrong tree when it comes to the bunkers. Bennett's too cheap to authorize the construction of such a thing. Our glorious leader, P.E. Trudeau built them. No wonder he's hopping all over the world on free trips (I wonder if his kids are ever in school), Pierre knows that whatever happens, his skin will be saved.

Michael Alexander

Push your pen for a good cause

Editors,

It's 1984 and people are engrossed with the thought of nuclear war. The pressure is on but apathy reigns, especially among students. In fact psychic numbing seems to be where it's at. Everybody wanders around watching horrid films on the Hibakusha and hearing Helen Caldicott warn us of bad times to come.

But have you ever thought up a grand scheme where everybody lives happily ever after without having to endure a nuclear war? If you put it down on paper you might win $50, but better yet you might cheer someone up with your creative story. You can't lose!

I urge you to enter the STAND (Students Together Advocating Nuclear Disarmament) writing contest and push your pen for a good cause.

Michael Simpson

Cash for Supreme Court challenge

Editors,

Operation Dismantle, Ottawa, has written to all peace groups in Canada to ask for donations. These funds are needed to help meet the costs of an appeal to the Supreme Court against the testing of the cruise missile in Canada.

Any member of faculty or staff interested in supporting this appeal is asked to send a donation (of at least $2) to Prof. John Dobereiner, Treasurer, UVICEND, Visual Arts Department.

Donations should be sent as soon as possible and these will be forwarded to Operation Dismantle.

Charles Doyle
UVic Educators for Nuclear Disarmament

Illusory stasis amid transience

Editors,

Have we attained perfection? Even undefined as the question remains, most would admit that we have not. Why, then, do we remain opposed to change?

If we agree that life is an infinite complex of interactions in perpetual change, why, then, do we tend to consider ourselves somehow above or abstracted from this process? Why do we acknowledge evolution insofar as it has brought about our current state but pretend exemption from future development?

We alone hold ourselves back: we impose artificial boundaries, fix events in time and space, and attempt to isolate and arrest processes in order to understand them. We are quick to stereotype ourselves and each other, creating pockets of illusory stasis amidst transience, which themselves constitute obstacles to our understanding.

"That the state of knowledge is not prosperous nor greatly advancing; and that a way be opened for the human understanding entirely different from any hitherto known..." begins Bacon's *Instauratio Magna*, and still appeals today.

I would suggest that the attaining of our greatest goals lies in the opening of our intellects to the evolution not only of our physical natures, but of our minds. New ideas appear, like the mutations which lead to new (perhaps better) organisms, but unless they are given fair consideration, they may perish in competition with the established norm.

I call not for mere lip-service to liberal thought and behaviour, but encouragement, for therein lies our future, our betterment; not in the blind maintenance of the status quo.

L. Rev

Take off your Walkmans

Editors,

I would like to ask why there was so little publicity about Dr. Shrimpton's talk, the *Future of UVic*, last Wednesday in Begbie. It was sponsored by Solidarity, whose views I don't agree with, but I attended anyway.

The issues Shrimpton brought up were very important to all undergrads. I believe I was the only undergrad apart from the *Martlet* reporter. The issues were also pertinent to anyone who attends UVic. The few others who attended brought out some important points as well.

Do we have a future? Are we going to sit back and let the government stomp all over us? It seems so. Of course we all have to study *all* the time; we don't even have time to go to the SUB on Thursdays. But, no, we can't even take time out to listen to the President of the Faculty Association discuss how our future may turn out. What happened to all the people who were protesting last November? Our fees are still going to increase drastically over this year, but no one is saying anything, or doing anything about it! Why should our tuition increase when the standards of post-secondary education are decreasing? Perhaps if more students took off their walkmans and paid attention to what's happening to our university system, we could at least show our concern over rising fees. If the government sees no protest, it will happily do whatever it wants.

I must stress how appalled I am at the apathy of most undergrads at UVic. There is more to a university education than just attending classes. You must become involved and stand up for your rights.

We are Canada's future, so we are the ones who should be protesting cutbacks and tuition increases.

Diana Dunlop

Res strippers promote sexism and inequality

Editors,

An argument against the "Ladies Stag Night" being presented by the Gordon Head Residence Council:

We feel that this pornographic event will set back the cause for equality by promoting sexism and discrimination. We are opposed to the presentation of the people involved as sex-objects (posters are advertising one of the strippers was a *Playgirl* centerfold), because this degrades them and encourages the attitude that the physical appearance of people is more important than their personalities. It has been demonstrated that this attitude leads to the treating of people as mere objects, to which no obligation need exist. Implicit in the selection of a *Playgirl* centerfold is the discrimination on the grounds of appearances to which we are objecting. We feel that people should not be judged upon their superficial qualities, nor should they be forced by the dictates of the society's conception of attractive to strive to look good, at the expense of developing more important facets of personality. If we do not fit the ideal conception, we are less likely to enjoy the same social benefits.

This issue has not received enough discussion, as is evident in the way it was handled by the Council which had sold enough tickets to pay for the event, and hired the strippers, before the "open debate" (supposedly to determine whether or not to hold it), was even announced. After having arranged it fully, they were told to obtain the consensus of the residents on the issue.

The major difference between this function and past pornographic residence functions is that it has met all of the legal requirements set by the Housing office, and the final decision was left to the residence community. Whether this was really done is a different debate, but it is evident that this will set a powerful precedent. Never has a strip-show/pornographic video event been

continued on page 6

excerpts from BOD

by Kevin Stanley

Male Strippers; a new feature of Residence.

A student approached the board representing a group from Gordon Head Residences opposing a planned Ladies Stag Night to be held February 16 in the residences. The Gordon Head Residence Council and Housing Services have approved the event which will include two male strippers. There is some concern over the fairness of a poll taken in the residences on the topic. The board said it could do nothing itself, but several directors and President Brian Stevenson promised to look into the matter.

***Martlet* Wars, Part Four: Revenge of the Editor...**

The board spent an hour debating the details of the terms of reference for the *Martlet* Editor Selection Committee. There was a gument over the representation of everyone on the committee.

A charge was raised claiming that the editors of the *Martlet* could keep their "known agitators" off of the committee. Director Mark Towhey, after making the comment that *Martlet* staffers are all "incoherent" said that the motion was "garbage" because it states "the *Martlet* chooses its own editor." He abstained in the vote that passed the motion. Nominations for the committee are open.

Executive Reports

President Brian Stevenson

- reported that the education rally Saturday was successful, though no representative from UVic was there.
- there is a scheduling clash between the Special General Meeting and another event planned for the SUB theatre. He will see if it can be worked out.

VP Finance, Cathie Labelle

- there will be an International Women's Film Festival, March 6, 7, 8.
- may take a full time position with Accounting Services, and is working out a way to finish her duties and responsibilities for the AMS before taking it.

VP Programmes, Dick de Boer

- presented a report on the proposed dental clinic. It will cost around $71,000 without a dentist or a place to put it. The proposal is designed to pay for itself, yet offer service to students at 40 per cent the normal cost.
- reminded everyone of the B.C. Heart Foundation Casino Night on Friday, February 10. Minister of Justice Mark MacGuigan and Minister of Youth Celine Hervieux-Payette will be there.
- on March 10, the Second City Comedy team will perform in the University Centre Auditorium.

BOD gives...

The board donated $100 to the United Way, $250 to aid two people in the Canadian Crossroads International program, and $300 to the Record Collection in the library to buy new records.□

The Board of Directors meets every Monday night at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. Everyone welcome.

Quote of the Week:

As sources of wisdom, the selected words of famous and infamous are dubious places to go. The superstitious belief that quotations can be used as justification for actions or lifestyle reveals the undesirable dependence of the reader upon the ideas of others.
—Nigel Pennick

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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Entertainment Editor—Cheryl Howrigan
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Records—John Buxcey
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The *Martlet* is a member of Canadian University Press (CUP).
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MARTLET Staff Meeting

3:30 p.m. TODAY SUB Room 111 All welcome

MARTLETTERS TO THE EDITORS

continued from page 5

presented legally in the residences, and this will break ground for further such functions.

We are concerned about the attitudes of those who approve of such degrading activities, for we believe that pornography and stripping instigate and encourage discrimination and inequality.

We invite any to help us protest, or defend this function, now scheduled to go ahead on Feb. 16.

Andrew Kuprat
Charlotte Ostrowski
Leonard Stanley
and others

Resignation explanation

Editors,

I would like to explain why I resigned from the BOD and the Senate two weeks ago: due to overwork and stress I became quite ill in November and did not really recover until a few weeks ago. At the beginning of this term I reassessed my commitments and realized that I would not be able to handle the workload ahead without damage to my health. As my courses and the publication of the JOURNAL have priority, I decided to step down from my positions.

I would like to thank the BOD and the AMS staff for the interesting and educational experience and hope that the BOD may continue its good work in the next two months.

To answer the many questions as to the JOURNAL: copies of various issues are available at the bookstore, issue number 8 is now available.

Hendrik Zimmermann

Another pro-wolf demand

Editors,

It is gratifying that the Ministry of the Environment has finally released to the public much needed information regarding its wolf kill project. Unfortunately, the press release and accompanying reports issued last Tuesday are incomplete.

A preliminary examination of the information released so far clearly shows that there are more important factors than wolf predation involved in the ungulate population decrease. We strongly suspect that intervention methods other than artificially decreasing the wolf population could be more effective in increasing ungulate populations.

Therefore, the Victoria Wolf Coalition again demands that there be an immediate moratorium on the wolf kill until all relevant information can be thoroughly evaluated.

Victoria Wolf Coalition

Job training instead of higher education

Editors,

By writing this letter I expose myself to attack from students and faculty in favour of establishing an engineering faculty here but my conscience rules in this instance. I refer to our beloved provincial government's recent approval of funds for a new Science and Engineering building.

It seems to me that this choice, regardless of its obvious benefit to the community and UVic, is made at the expense of all the other faculties here. The $16 million which has been allocated could be used to support either existing programs here or to resurrect DTUC at least until this province can once again afford to make expansions in post secondary education.

From looking at the fruits of their labour it is clear that our Social Credit government is more concerned with short-term money making than maintaining an educated populace.

I am concerned that UVic, and presumably other universities in B.C. and Canada, are becoming centres for technological job training (for those who can pay the price) rather than places of higher education for people who are intellectually able and motivated to learn.

This move is blatantly unjust according to my conception of human rights. Does anyone out there care to state a counter position or to support me? If so, then make yourself heard in this space.

K. Paul Warren

Busy, busy FOG

Editors,

The Friends of Gravity have not received any AMS funds since October 1982. Since then they have presented four movies, *(Heavy Metal, Up in Smoke, Cheech and Chong's Next Movie,* and *Porky's)*, three dances (Feb. 12, Sept. 30, Nov. 4), and have distributed eight newsletters. The Unspecified and Confused Thrawn Marmots appear also to be Uninformed.

Robert Montgomery

FOG goes tacky

Editors,

To date, no campus organization has ever made a donation to the Variety Club of B.C. to assist them in funding projects to help the handicapped of our province.

Your opportunity to change this is February 22nd, from 8 p.m. to midnight in the SUB upper lounge, when the Friends of Gravity will present a "Tacky Tourist Benefit Party." All proceeds will be donated to the Variety Club. A full bar will be provided and there's no cover charge.

We would like to challenge all other clubs, course unions, faculty, and staff to match or beat our effort, if not our contribution.

E. Redekop

COVER DESIGN CONTEST
COVER DESIGN CONTEST
COVER DESIGN CONTEST

1984-1985 Campus Directory Cover Contest

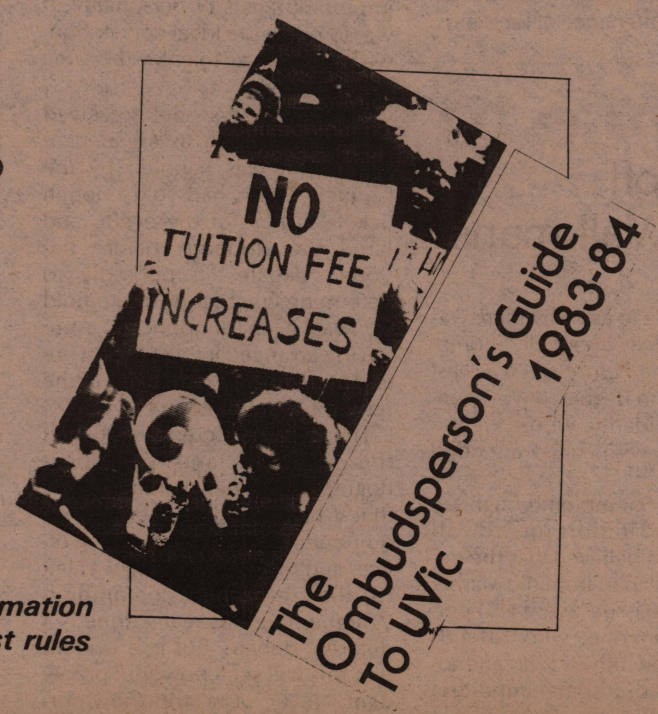
$50.00 prize

deadline: Wednesday 29 February 1984

1984-1985 Ombudsperson's Guide Cover Contest

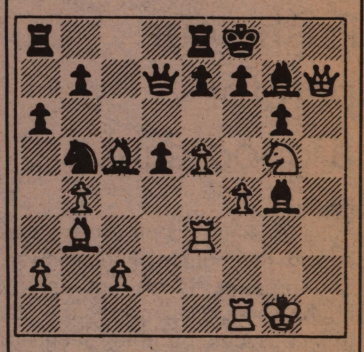
$50.00 prize

deadline: Wednesday 29 February 1984



See General Office SUB for information and contest rules

Len-ny's chess time



by Len Molden

Dave Burgess demonstrated his endgame technique by submitting the winning line to last week's problem.

The key to winning the position is the discovered check white has when the Knight is moved. Using the King, white forces the Bishop to a square where it will be under attack, while the Black King is in check. The Black Bishop is lost. 1. K-B7 B-R1 2. K-N8 Bishop moves and the Knight wins it through the discovered check 1...B-R3 2. K-N6 and the same idea wins. Once black drops the Bishop, white mates with the Knight and Bishop.

This week's problem is from a recent USSR team tournament. The Soviets are still on top of the chess world, as their capture of the world championship, world junior, women's and student team titles last year indicate.□

Environmental Studies in jeopardy

by Sue Bouck

Environmental Studies students want to know what's happening to their department.

Third year geography student Cathy Scott and fourth year political science student Mandy Gaunt said they don't like reading about the fate of their program in the newspaper. Scott and Gaunt first read in *Monday Magazine* 2 weeks ago that Environmental Studies was one of the programs to be axed due to provincial government cutbacks.

The students talked to Environmental Studies Director Marc Bell who said he doesn't know how vulnerable the program is but will meet with UVic President Howard Petch at 3:30 today to discuss possibilities of saving the program.

Environmental Studies in an interdisciplinary program that gives the geography, biology, economics and political science students, among others, the opportunity to get away from specialization and look at issues outside their own particular field.

Scott predicted the program costs the university approximately $40,000 for the 80 students enrolled in upper level courses. She feels she has a better chance of getting a job because Environmental Studies goes outside classroom learning and forces students to become actively involved with other disciplines.

Scott and Gaunt both said with the 25 per cent tuition increases next year as well as the uncertain future of the program, few students will return or be attracted to UVic's unique Environmental Studies department.

Scott said it is important for the provincial government to realize interdisciplinary studies deserve equal priority with what are now classified as traditional departments.□

Photo by Ellen Saenger

Cathy Scott concerned about the Environmental Studies program being cut.

Budget cuts would spell disaster for Music department

by Audrey McClellan

"Cuts can not take place without jeopardizing the operation of the School of Music," said the school's Director, Paul Kling, commenting on the 6 per cent cut in UVic's operating budget next year.

There is "absolutely no position which can be cut out," he said.

Already this year measures have been taken to trim office costs: concert programs are dittoed or xeroxed rather than printed: the "Important Dates" booklet has become a small poster: and every paper clip is counted.

Kling said further budget reductions will seriously harm a department that has never had cost overruns, but which has also "not always been able to do what it should be doing."

- Five teaching positions which have been vacant since the School opened will remain unfilled.
- Existing positions may disappear, leaving students with an incomplete education.
- Music scores will be too expensive for the School so concert programs will be repeated, limiting students' exposure to important works.
- Fewer people will attend concerts if they have heard the pieces before, so the School will lose a second source of income.

There will be less money for research and for guest lecturers who give music students a glimpse at the "real world," said Kling.

There is no area in the Music Department which does not do something for another area, so cutting Theory and Composition, for example, would lower the standard of education for a student in any branch of music.□

Martlet file photo

The Director of UVic's Music School, Paul Kling, is worried about budget cuts.

Universities deal with campus assault

by Sue Bouck with CUP files

Canadian universities are being forced to deal with the increasingly visible problem of sexual assault on campus.

The latest to acknowledge the problem's severity is the University of Calgary where a recent survey of 175 students turned up more complaints of assault than campus security admitted to for the whole university.

At the University of Manitoba the student union will soon release the results of their sexual harassment/assault survey. The survey was put together after several women were assaulted on campus last year.

Molest alarms — strings that can be pulled to summon campus security — were installed at the University of Winnipeg last year after several women found themselves in the unwanted company of men who were entering washrooms, shower rooms and locker rooms.

But danger at that campus still persists because cutbacks have reduced campus security to two people at night for the entire campus.

Washroom incidents appear to be common at universities. At McGill University in Montreal, at least five washroom intrusions were reported in the first three months of classes.

Women at McGill have now started a sexual assault centre with a volunteer staff offering 24-hour counselling to assault victims. Until its establishment no such service existed throughout Montreal. Women who phone campus security often had to talk to male guards inexperienced in dealing with assault victims.

UVic does not offer a sexual assault counselling service but women who need help can contact the Sexual Assault Centre at 1045 Linden or phone 383-3232.

Campus security says it does offer an escort service if requested. The escort service run through the AMS was cancelled about a year and a half ago because there was no demand for the volunteer service.□

UVic conference to explore "community"

From Thursday to Saturday, UVic philosophers and the general public will discuss the concept of "community." The conference, "Community, Law, and Liberty in 1984," has been organized by UVic's philosophy department, and will be held in Begbie 159.

Among the contributors is Brian Barry of the California Institute of Technology. Barry is the former editor of the journal *Ethics*, and the author of *Political Argument, The Liberal Theory of Justice*, and will soon publish his book *Rich Countries and Poor Countries: The Moral Case for a New International Economic Order*.

Lynda Lange, a former Institute of Humanities Fellow at Calgary, is another contributor. Lange is the author of a number of essays examining the place accorded women by the political theories of Aristotle, Rousseau, and others. She is co-editor of *Sex and Reproduction in Western Political Theory*.

Richard Miller of Cornell University, whose book *Analysing Marx: Morality, Power, and History* will appear this month, and will end the conference with the session "Community Conflict and the Logic of Political Theory," on Saturday afternoon.

Other contributors are Don Brown of UBC, David Copp of Simon Fraser University, Roger Shiner of the University of Alberta, and Ernest Weinrib of the University of Toronto Law Faculty. The subjects and times of all the lectures are given in this week's Fast Forwards.

For a $5. registration fee, students can take in the three day event.□

Calgary to brew test-tube babies

by Calgary CUP

Calgary will soon start mass producing a new commodity — babies.

The University of Calgary and a local hospital plan to open a test-tube baby clinic in March, despite protest from anti-abortion groups.

The clinic, the third of its kind in Canada, will implant eggs fertilized in a culture dish into women and hope this leads to pregnancy.

Anti-abortion groups in Calgary and Edmonton, where another clinic may open, object to the procedure because it is "unnatural" and because unfit eggs are destroyed. Edmonton groups hope to prevent a clinic being opened in their city.

Each baby produced will cost an estimated $50,000.□

General Meeting

Pursuant to bylaws Four and Five of the Alma Mater Society Constitution is hereby given of a **Special General Meeting** for the purpose of considering amendments to bylaws.

date: February 28, 1984
time: 12:30
place: SUB Theatre

A quorum of 100 members is required for this meeting.
All students are eligible.
The future of AMS Governance is under review.

Copies of the bylaws currently in force are available at the SUB General Office.
For further information please contact Brian Stevenson in SUB Room 248 or call 721-8370

Attending an economics seminar. Back late. Leave the beer alone.
Ed
MOLSON
CANADIAN
BIERE Lager BEER
You should have been here and watched demand exceed supply.
The Guys

Bill assaults Canadians' privacy

by Vancouver CUP

Lawful Canadians, not foreign spies are the targets of the proposed new Canadian security force, says a Vancouver civil liberties group.

An information campaign was launched by the Vancouver Coalition Against the Canadian Security Intelligence Service January 27.

Bill C-9, now before parliament, is "a blank cheque for the creation of a police force with totalitarian powers," said spokesperson Don Stewart.

"The 'security force' could plant bugs to monitor the private lives of anyone. Personal mail, telephone calls, government income tax records, or medical records would all be subject to interception and scrutiny."

Bill C-9 is Solicitor-General Robert Kaplan's latest effort to replace the RCMP security service with a civilian agency. The first try, Bill C-157, was withdrawn early last year amid irate criticism, some from provincial attorneys-general. The Senate then held hearings and issued a report in November.

Craig Paterson of the B.C. Law Union told the Friday conference that Bill C-9 is "a very quick rewrite, with certain specific modifications" to meet Senate suggestions.

Paterson said the current security service should be abolished and not replaced.

"The popular image is of them trying to catch foreign spies," he said. "But most of their activities are aimed at Canadian citizens engaged in peaceful, lawful and democratic forms of dissent."

MP Svend Robinson (NDP-Burnaby) called the bill "an assault on the privacy of all Canadians." He vowed to do everything possible to block its passage, but admitted that without the support of the Progressive Conservatives, who are split on the issue, the bill could become law as early as this summer.

"An intelligence agency that has the power to open first-class mail and examine income-tax forms of law-abiding Canadians has no place whatsoever in a democratic Canadian society," he said.

Peace-activist Andrea Clark said a non-violent training workshop held in Cold Lake, Alta. last year was watched by RCMP while some Vancouver women who attended have since complained of being 'under surveillance.□

Photo by Paul Cipywnyk

Getting a face lift. The former East/West Lounge, is being renovated into AMS executive offices and meeting rooms.

Student drinking on the rise

by Thunder Bay CUP

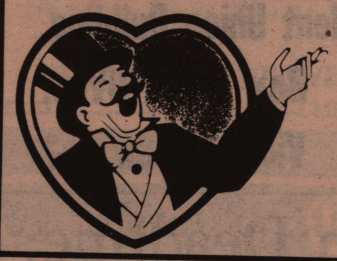
Canada could suffer a new kind of "brain drain" unless universities cork the flow of booze, according to a recent Addiction Research Foundation report.

The study says 90 per cent of Canadian students drink some amount of alcohol compared to 85 per cent of the normal adult population. At least 70 per cent of university students drink more than once a week compared to a general population figure of 61 per cent.

The 34 per cent of students who drink more than one and a half drinks per day are considered heavy drinkers, while a full 12 per cent are downing 58 to 120 drinks per month.

In conclusion, the report says students are drinking more often and getting drunk more often than their drinking predecessors did 25 years ago.

FRIENDS OF GRAVITY
presents...
TACKY TOURIST BENEFIT DANCE



Wednesday, February 22
8:00 — 12:00 midnight
SUB Upper Lounge
FULL BAR
NO COVER CHARGE

All Proceeds to Variety Club
B.C.'s Annual Show of Hearts

bcpirg
british columbia public interest research group

• **BC PIRG** is a student-funded, student-directed research and action organization linking campus and community on issues of social and environmental concern.

• Student and community members of **BC PIRG** get:
- seminars
- workshops
- lectures
- resource centre
- discounts on publications
- research assistance

• Students may also get course credit and research grants for work on **BC PIRG** projects such as:
- hazardous wastes
- natural resource management
- occupational health
- women's issues
- other student-initiated exploratory issues

• All fee-paying undergraduate students are members of **BC PIRG.** However, membership is voluntary. For those students who can't afford it, or wish to withdraw their membership, **THE BC PIRG FEE IS RETURNABLE** (to a maximum of $2.50).
- Only those who were required to pay their student fees by Jan. 31, would now be eligible to have their **BC PIRG** fee returned.
- Returned fees are available from the AMS Office, February 6 through 24 10 a.m. to 4 p.m.

• If you have any questions, research ideas, or just want to help, come to the **BC PIRG** office, Room B021, Clearihue Building or phone 721-8629.

The Alma Mater Society Constitution Committee

invites proposals for amendments to the by-laws. Submissions should be directed to the AMS President, Room 248 of the SUB. All students are encouraged to participate. For further information contact Brian Stevenson, 721-8370. Submissions must be filed within three weeks of this notice.

Applications are being accepted for Martlet editor(s)

Please submit application with resume to:

AMS General Office,
Student Union Building,
Box 1700, UVic.,
Victoria v8w 2y2

Application Deadline: Feb. 27th

SALARY: Aproximately $925/month - plus cost of living increase during winter session.
Position runs from April 15/84 to May1/85.

For job description, drop by the Martlet office and ask for Warren or Ellen.

Manitoba, B.C. shifting to loans

by Martlet staff with CUP files

Manitoba's student aid is fast becoming an all loan program, and B.C. is moving in the same direction.

While most Manitoba students have received the maximum $3300 loan this year, the average bursary awarded is only $550, says Wayne Hurlbert of Brandon University who sits on the Manitoba provincial Student Aid Consulting Committee.

"Only the high need applications have been processed so far, so we can expect the average to be much lower," he said.

The maximum bursary available in Manitoba is $3300.

Student aid appeals are up over 100 per cent this year, Hurlbert says, but students are receiving loan rebates instead of cash bursaries if anything. The government doesn't have to pay these rebates until the student leaves school.

Hurlbert is critical of the loans awarded to part-time students, which are like regular bank loans. "The banks can refuse the loan if they feel that the student cannot repay," he says.

He says students are penalized for academic excellence and for working because scholarships and wages are deducted from the amount awarded.

A similar shift has occurred in B.C. this year where the average student receives a much larger portion of student aid in the form of a loan and much smaller portions in the form of a grant.

This year UVic students receiving aid from the B.C. Student Assistance Program get an average of $4200, said Financial Aid Officer Nels Granewall. This breaks down to $3200 in federally guaranteed loan and $1000 in provincial grant money.

Last year, UVic students received a maximum of $3800, $2000 of that provincial grant and $1800 federal loan.

B.C. students fear the worst is yet to come.

"We've heard rumours that the student aid program is under review, that the commitment our provincial government has to student aid may be either withdrawn or drastically altered," AMS President Brian Stevenson told the UVic Board of Governors last month.

"We fear that the student aid program might be changed into an all loan program," he said.

"This would be disastrous. It would mean students, at the end of a four or five year program would be in debt upwards of $25,000 plus interest," he said. "For lower income students this would be a deterrent to attending university."□

STAR 80

"One bruising blockbuster of a motion picture. Powerful, harrowing, deeply affecting, shocking, disturbing, unforgettable."
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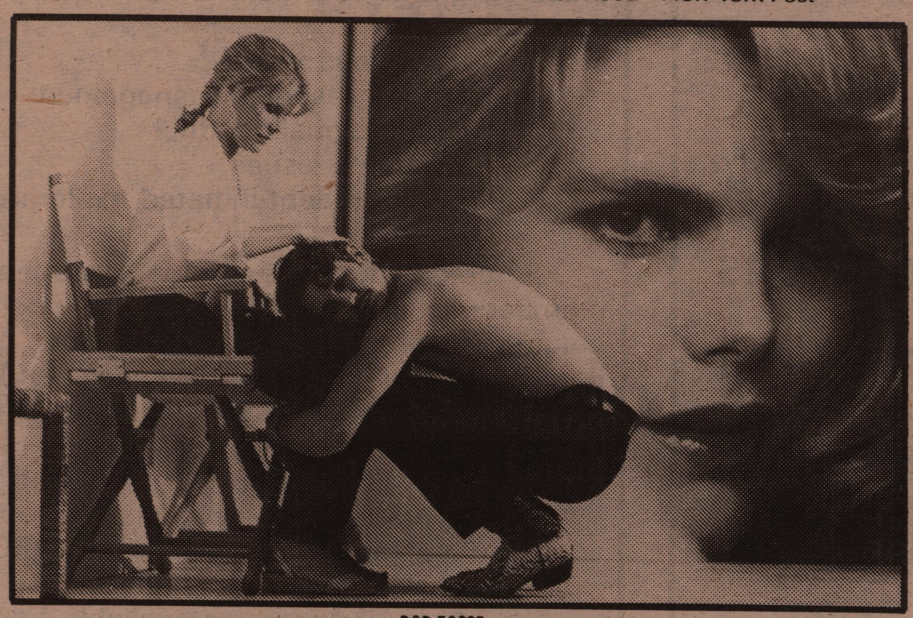

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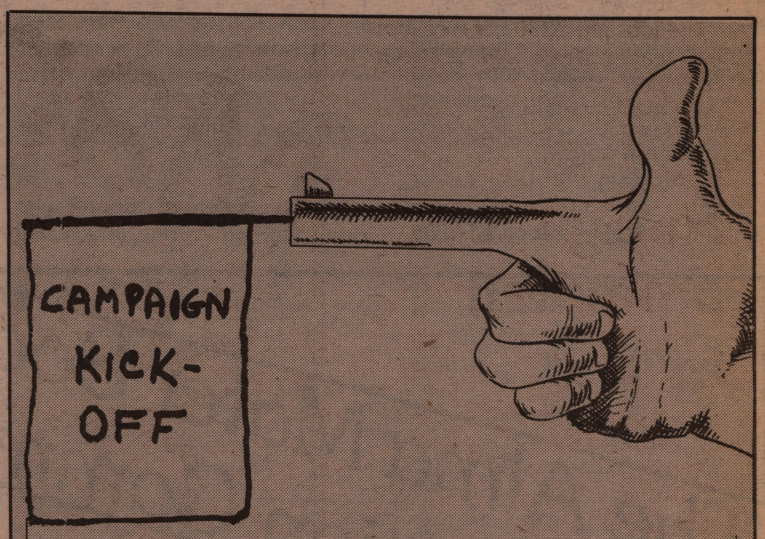

This week, *Martlet* autonomy referendum petitions will hit campus. When *Martlet* staffers approach you with pen and paper in hand, they are asking you to sign a petition. This petition asks the AMS board of directors to put the *Martlet* autonomy question on the spring ballot in March.

YOU ARE ONLY SIGNING A REQUEST TO HOLD A REFERENDUM, THS IS NOT THE DECISION ON *MARTLET* AUTONOMY.

When we have 1,000 signatures, the AMS will conduct a referendum, so you can then decide whether you want to establish a separate society to publish the *Martlet*, a society including all UVic undergraduates on campus.

If you have any further questions, talk to the people with the petitions or come into the *Martlet* office. We want to hear what you have to say.

And feel free to come in to the *Martlet* office to sign a petition if no one approaches you.

Zoology prof critical of wolf kill

by Wayne Nikituk
Vancouver CUP

A UBC zoology professor says the provincial government's plan to kill wolves in northern B.C. will probably not increase the cariboo population it wants to preserve.

Anthony Sinclair, who studied wildebeast and buffalo herds on Tanzania's Serengetti Plain for 20 years, said his research shows predators are not always responsible for declines in animal populations.

"What we've done is make studies that show it's not necessarily the case that predators control populations, and that populations could easily exist in harmony without predators."

Wildlife managers believe removal of a predator will allow an animal population to increase, and eventually collapse. But when a deadly virus which infected the vast wildebeast herds of East Africa was removed, the population greatly increased and gradually levelled off, Sinclair said.

Government officials say the opposite is true, in a bid to justify the plan to exterminate wolves which got an Environment Ministry go ahead January 27th.

Wallace MacGregor, a big game specialist in the Victoria Fish and Wildlife Department office claimed the numbers of wolves in the hunting area south west of Fort Nelson are too high, and that the government must eliminate some to preserve the cariboo population there.

Although MacGregor admitted the environment ministry does not fully understand the wolves' role in the ecosystem in question, he said the government has enough data to justify the hunt.

"The ministry is at fault to a point in that we haven't done an adequate job in disseminating the information to the public. We haven't explained the rationale of this hunt to the public so it will understand."

MacGregor said he is aware of Sinclair's findings, but added no one fully understands the interaction between wolf and cariboo populations in the wild.

"We know the wolf is a factor, but the question is whether or not the wolf is the main factor in the predator-prey relationship."

In the 1940's and 1950's, the government carried out an extensive poisoning program based on the same wildlife notions that Sinclair's research seems to refute. MacGregor admitted the program was ultimately self defeating.

"After the poison program we had an increase in cariboo and sheep populations. This in turn led to an increase in the wolf population. These additional wolves cause a decrease in cariboo calves, thereby reducing the overall numbers of cariboo. It's a bit of a vicious circle."

Clint Davy, coordinator of Project Wolf, a Vancouver-based coalition of groups opposed to the extermination, said the government's motivation in killing the wolves is primarily economic.

"They are looking at wildlife management with dollar signs in their eyes, as they do everything else. There are many big game companies that depend on the cariboo and elk populations for a livelihood. Non-residents, including many American, spend thousands of dollars here annually for the privilege of hunting big game. Man is the main predator, not wolf," he said.

Davy said he also fears the repercussions of the hunt. "We must consider the further consequences of this action; just like 20 years ago it was a mistake to poison so many wolves indiscriminately."

Project Wolf will try to interfere with the hunt which will be primarily carried out from helicopters. The group will film the killings in an attempt to bring greater public pressure on the government, Davy said.□

Time to find a job

by Nichola Nurse

"Students should get off their duffs and start applying for summer employment now," said Ward Palmer of the UVic Canada Employment Centre.

In fact, according to Palmer, January was the time to really start looking. If students wait until April, they may have "missed the boat."

Most applications for the Federal Employment Programs have to be submitted during February. These programs, like Career Oriented Employment, are a major source of jobs for students. Last year, the Campus Employment Office placed 123 UVic students in the Federal Program.

"This year, we hope to match that number," said Palmer.

The jobs pay $230 per week for first year students and $276 for third year students.

A new program this year is Career Access, whereby organizations can hire students in their field of study and the federal government will share the cost of wages with the employer, up to $3 per hour.

"The Employment Centre has not received any information from the Provincial government with regards to their employment program, or even if there will be one," said Palmer.

He said students shouldn't wait for employers to come to them offering them jobs, because they won't. He said if they want to work, they should start looking now.□

Foreign fees prompted by fear

by Arnold Hedstrom

"The fear of foreigners, not finances, prompted differential fees at the University of B.C.," a student board of governors member said.

When the public is economically strapped, people become wary of students not born in Canada using the university system here, Margaret Copping said.

"I'm sure a great deal of pressure comes from, if not racism, then xenophobia (fear of foreigners)," she said.

The UBC board voted January 17 to increase visa student fees to 1.5 times regular rates starting in two years.

But administration president George Pedersen said January 23 the fees won't provide much money for the university. UBC faces an $18 million deficit because of government cuts next fall.

A letter from the government which supported differential fees for visa students was sent to B.C. universities last fall and prompted the increase, Pedersen said.

Copping said everytime Pedersen appears on open line shows misunderstanding about foreign students is evident.

But the chair of UBC's Board said the reason for the fee increase was fiscal.□

Martlet Editor Selection Committee

Nominations Open: February 6, 1984
Nominations Close: February 20, 1984
4:00 pm

Duties: **To select the editor(s) of the *Martlet* in accordance with the Terms of Reference of the *Martlet* Editor Selection Committee.**

—Open to any AMS members—
Nominations can be picked up at SUB General Office 10 - 4 pm, Monday — Friday. Please return to SUB General Office.

Academics probe the fate o

by Paul Cipywnyk

UVic academics turned their talents to examining the roots of nuclear war in a lecture series which began last week.

Kicking off the series, "Understanding the threat of Nuclear War," UVic Anthropology professor Peter Stephenson spoke on "The Myth of War and Human Nature," while Political Science prof Rob Walker discussed "The State System."

Stephenson devoted most of his lecture to examining whether man is aggressive by nature, making war is inevitable. He dismissed as unsubstantial the evidence given by proponents of this idea, such as Konrad Lorenz. Stephenson argued if there are any human groups who do not engage in warfare, then there is no biological basis for war. He said many such groups exist.

Stephenson said most of our behaviour is culturally determined, so who can say what human nature is? Man is by necessity a cooperative species according to Stephenson. If we accept human nature as violent then there is no hope. But this is not the case, he said.

Examining the roots of war

War began with civilization. Competition for resources led to organized violence — in other words, war. Stephenson said we believe man is violent by nature so we can rationalize war. The greatest of all wars has been going on for hundreds of years, and skirmishes are still occurring. This is the war of civilization against primitive peoples.

When primitive people resisted they were labelled warlike and savage. "We've made human nature a victim of war," said Stephenson.

As for thermonuclear war, it isn't war at all. It is "mass suicide and murder." Nuclear war stems from the idea that "if I can't have it, you can't have it either."

War is reflected in and pervades all aspects of our language and culture. Stephenson used a few examples like "to make a killing (financial)" and "throw a bomb (sports)."

"If human beings have any human nature, it is that they're willing to believe anything until it kills them," Stephenson said. War is not necessary. We can create new institutions that do not rely on the idea of a violent human nature, he said.

Photo by Heather MacKay

Discussing the "State System," Rob Walker said there are at least three ways of thinking about war. First, that war is the result of someone else, "the enemy." We have constructed the barbarian, the savage. We create an image of the enemy that justifies our action toward him," said Walker.

Second, we can see war as a product of economic forces. A problem here is that we're dealing with a global economy of such complexity that it's difficult to see how economic power is structured.

Third, we can blame war on the state system that flowered in Europe in the 16th to 18th centuries and is still evolving. Concentrating on this last theory, Walker said the world has been steadily fragmenting into more and more individual states. States developed a structure of relations between themselves that, some argue, reduces certain conflicts. But the prevalent view is that since there is no overriding authority, war is inevitable between states.

The obvious conclusion: we must think in terms of a global community, said Walker. But who defines this community? Walker said there are two opposing values to contend with, namely fragmentation and integration. Both of these forces are evident in the world today.

Walker's examples of fragmentation include the ever increasing violence, and the arms race. Examples of integration are the increasing interdependence of national economies, communication networks, and the obvious integration of large areas of the world under the control of the superpowers.

The question is, "is there too much fragmentation or too much integration?" Integration can be as frightening as fragmentation. The two greatest forces of integration, the superpowers, are also the two greatest forces of fragmentation (the cold war), said Walker.

Walker stressed it is a mistake to accept the thesis that the state system inevitably results in war. It is easy to be pessimistic, but there are other factors to take into account.

There are the economic factors and the notion that we have blundered into this confrontation through poor decisions and greed. War is reflected in our bureaucracies, our culture of militarism and our language.

Walker feels change is possible; history doesn't stand still. By doing nothing, we are doing something, he reiterated. We must think of and take positive action.

Walker listed popular fallacies that we can all work on. One is the fallacy of stereotypes: for example, the idea that the U.S.S.R. (or whatever enemy one chooses) is an "evil empire." Another is the idea of "national interests." He asked "can we be patriotic and also be human beings? We have identified ourselves as citizens of states, not citizens of humanity."

One last problem is the question of "what is peace?" To some people peace means maintaining the status quo—stability, while to others, peace means a just world which can arise only through change of present social structures. Walker said a southern hemisphere or third world view of peace is not simply the absence of war, but a justice that allows "victims of imperialism to participate as human beings."

Walker ended by saying we have defined ourselves very narrowly. We must confront and deal with deep-rooted traditions and cultural views.

Later, Stephenson and Walker stressed we must overcome the present "image of paralysis" in the world. We are "prisoners of our own identity, our language and culture. Once we realize this we will be more able to act. We cannot rob the present by assuming the future."□

STAND survey shows nuclear ignorance

Last November, UVic's Students Together Against Nuclear Destruction conducted a survey on campus to see what students are thinking about the threat of nuclear war.

STAND handed out surveys from tables set up in University Centre and the SUB. Surveys were filled out on the spot, and 480 of the 500 distributed were returned.

Their results are not surprising. Increasing numbers of students perceive the threat of nuclear war, but the many "don't know" responses imply that information sources are lacking and there is little understanding of the current situation.

As a result, STAND has organized a series of lectures designed to provide people with a foundation for understanding the threat of nuclear war, all at 7:30 in Cornett 120.

Political Science prof Rob Walker will speak February 13 on "Nuclear Strategy and the Modern Arms Race."

Gerald Walter from Economics and David Gartrell from Sociology will speak February 20 on "How deep are we in?"

On February 27 the topic is "Political Action" in a discussion format.

Survey Results:

•Do you think there is a real danger of nuclear war? yes-95% no-5%.

Which of the two superpowers do you think is the aggressor? USA-20% USSR-6% both-71% neither-3%.

•How would you describe the present level of arms build-up? beyond needs-90% enough-6% need more (USA)-4%.

•Do you think the arms build-up is reducing the possibility of a nuclear war? yes-13% no-79% don't know-8%.

•Do you think bilateral disarmament is possible? yes-52% no-30% don't know-18%.

•Do you think governments are effectively pursuing this end? yes-6% no-69% don't know-12%.

•Do you think Canada can significantly influence East-West relations? yes-53% no-47%.

•Are you familiar with our federal government's position on the arms race? yes-62% no-38%.

•Are you familiar with that of the official opposition? yes-33% no-67%.

•Do you think Canada should remain a N.A.T.O. member or resign and attempt to become a neutral country? remain-52% resign-48%.

•Do you think Canada should test the cruise missile? yes-16% no-84%.

•Has your attitude changed over the past year? yes-49% no-51%.

•Are you interested in becoming better informed? yes-92% no-8%.

•Do you think an average citizen can do anything to change the situation? yes-56% no-44%.

•Who do you think can, or should do something? everyone-55% governments-10% other-25%.

f the earth

Who is the enemy?

by Paul Cipywnyk

"The idea that the Soviet Union is a threat to the West is a myth concocted by the western establishment, primarily the United States."

"The Bolsheviks denied the legitimacy of all western governments...and promoted revolutionary movements in other countries."

The issue? The second lecture in the Understanding the Threat of Nuclear War series with Charles Tolman of the Psychology department speaking on the Soviet perspective and Wesley Wooley of the History department representing the American view. Both speakers emphasized the ideas they presented were not necessarily their own, but were meant to depict Soviet and U.S. views about "the enemy."

Tolman said there is much evidence exposing the myth of a Soviet threat to the West, but it has been ignored. According to Tolman, the U.S. has threatened the U.S.S.R. and rarely has the case been reversed. This threat began immediately after the Bolshevik revolution, with western intervention in the Soviet Union following World War One.

The U.S.S.R. has "been living in a very hostile world," said Tolman. Another major example of this was the delay in establishing a second front in the Second World War to take the pressure off the Soviet Union. And the establishment of the satellite countries after the war "should be understood as a defense rather than expansion," Tolman said.

Tolman claimed Soviet foreign policy is defensive and the Soviet military has a purely defensive role. Tolman quoted G. Kennan as saying that Marxist-Leninist policy is not tied to military expansion. On the contrary, it is the U.S. bases surrounding the U.S.S.R. that provoke the maintenance of a sizeable Soviet army.

The United States is the global threat. Tolman said a Rand Corporation study found the U.S.S.R. doesn't come close to the U.S. in capability for global projection.

The Soviet Union has rejected even limited nuclear exchange since the late 1940's said Tolman. The trauma of World War Two is much more active in Soviet minds than the West realizes. Tolman cited the Russian dissident Medvedev as saying there is no planning in the U.S.S.R. for a nuclear exchange. "The U.S.S.R. doesn't envisage winning a nuclear war," said Tolman.

We must end up with a non-expansionist view of Soviet foreign policy. In fact the Soviets are paranoid about war.

Tolman also said it is the Soviets who have taken the initiative at the negotiating table. It is the U.S. that refused to sign a non-first strike policy, and has also used its nuclear arsenal as a threat at least twelve times to back up foreign policy. Tolman claimed the Soviets are "sticklers for conforming to treaties that they sign," and Soviet proposals have never been followed up.

As for the arms race, the U.S. constantly makes qualitative and quantitative advances, forcing the U.S.S.R. to catch up. It is U.S. expansionist policy that will eventually trigger a nuclear war said Tolman.

Presenting the American point of view, Wooley said relations between the West and the Soviet Union "did not begin well to say the least." When they came to power, the Bolsheviks abandoned the Allied war effort, which resulted in great animosity from the West due to the loss of the eastern front and subsequent pressure on the West.

Soviet internal policy left much to be desired from the Western capitalist-democratic view. Challenges to religion, nationalization of foreign companies and the attack on the concept of private property alienated the West, said Wooley. The fledgling Soviet Union also did little in the way of reassuring other governments with its foreign policy. The Bolsheviks denied the legitimacy of Western governments and with the establishment of the Third Communist International in 1919 threatened the internal stability of Western countries.

As a result western governments were slow to recognize the Soviet Union, with the U.S. finally establishing official diplomatic relations in the early 1930's. Wooley spoke to a number of periods of "thaws" and "freezes" in relations.

Knowledge of Soviet domestic policies such as the purges and forced collectivization disillusioned many western admirers of the Soviet Union. The peace pact with Nazi Germany was the final straw for many. Because of the way in which foreign communist parties "bobbed and weaved" to "the latest directive from Moscow," it was assumed that all communist parties were tools of the Kremlin.

While anti-Soviet sentiment thawed during World War Two after Hitler attacked the U.S.S.R., the events following the war led "Americans to genuinely believe they were faced by an aggressively expansionistic Soviet Union," said Wooley. This was a result of Soviet disregard of the Yalta accords which were to guarantee self-determination, free elections and democratic governments in Eastern Europe.

According to Wooley, U.S. armies pulled back and demobilized rapidly, while Soviet promises "proved worthless." This resulted in the U.S. attitude that negotiation with the "Red Fascists" was useless and the only alternative was global containment of the U.S.S.R.

The containment policy rested on the present situation of far flung U.S. bases and a large military presence in Europe. It was believed that if contained, the Soviet system would eventually decay, said Wooley. When this seemed to be a long time in coming, the U.S. tried to "out-arms-race" the U.S.S.R. in the belief that the Soviet economy would collapse under the strain of keeping up.

While these "cold war orthodoxies" carry less weight today, "these perceptions are remarkably durable," Wooley concluded.

The only way the speakers could see to defuse the present situation to any extent would be to elect more moderate leaders in the U.S. and hope the U.S.S.R. would follow through on its proposals. But Wooley said he is pessimistic that any great change could take place. He doubts that the situation would be any different even if the U.S. was non-capitalist or the U.S.S.R. was non-communist, referring to a quote from de Tocqueville who foretold the confrontation between the two powers as early as 1835.□

Research ban campaign fails

by Herb Pimlott with CUP files

A referendum which called on UBC's student society to request the administration to ban military research failed to reach quorum after three days of balloting.

The referendum urged an "unequivocal ban" on research directly applicable to nuclear, biological, chemical or space warfare. It needed 10 per cent of full-time students to vote yes for quorum, falling short by 800 votes.

But of the 2,876 students who did vote, 58 per cent supported the resolution which also wanted sources of research funds disclosed and an ethics committee to screen research to prevent military involvement.

Current policy states all research conducted at UBC must be made public, according to research vice-president Peter Larkin. Before the referendum, Larkin outlined 12 research projects backed by the military or nuclear industry at UBC.

Referendum organizer Gary Marchant said the campaign created an awareness despite not reaching quorum. Marchant said he is pleased with the result, but he was "somewhat puzzled" by the turnout.

"There were over 3,000 students who signed the petition (calling for the referendum). Why didn't they get out and vote?"

Other campuses, such as Concordia and McGill Universities, Universite de Laval and the Vanier Snowdon Colleges, all in Quebec, plan similar votes this spring.□

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Fast Forward

Thurs/9

WRITE-A-THON — in support of a fair peace in Central America — University Centre foyer today and tomorrow from 11:30-1:30.

MAXINE BOAG — spokesperson for the Canadian Abortion Rights Action League will speak on ABORTION: THE PRO-CHOICE PERSPECTIVE. 12:30-1:30 p.m. in Clearihue A-206.

BIOLOGY DEPT. SEMINAR — Dr. Savidge, division of Biological Sciences, National Research Council will speak on "The Making of Wood". 12:30 p.m. in Cunningham 146.

LANSDOWNE LECTURE SERIES — presents George P. Fletcher, Professor of Law at Columbia University School of Law speaking on "Human Dignity as a Constitutional Value." 3:30 p.m. in Begbie 158.

PROPERTIES OF FIXED POPULATION POVERTY INDICES — by John Weymark, Department of Economics, UBC. 3:30 p.m. Cornett A169.

THE THURSDAY THING — presents Ron Butlin Scottish Exchange Writing Fellow, poet, and short-story writer. MacLaurin 144 from 5:30-6:30 p.m.

TOASTMASTERS EN FRANCAIS — join any time, paid French grammarian. 8 sessions for $35. Sedgewick Bldg. Room 68 at 7:30 p.m. (Free try-out session).

AMS SOLIDARITY COMMITTEE — presents a discussion introduced by Dr. Bill Carroll, Sociology on "On an Historical Perspective of the Solidarity & the Solidarity Movement in British Columbia." Bring thoughts and questions. 7:30 p.m. in Clearihue C305.

THE ROYAL CANADIAN ACADEMY — is the subject of an art-talk at the Art Gallery for anyone who would like to learn about the current and upcoming exhibitions. 1040 Moss St. at 7:30 p.m.

ART GALLERY CONCERT — Barbara Ebell and Friends will present a voice program of solos, duets and trios. Accompanist is Elizabeth McPherson. 1040 Moss St. at 8 p.m.

THE DRESSER — a moving new drama from the Victoria Theatre Guild about an aging actor and his dresser. Directed by Jack McCreath. Langham Court Theatre at 8 p.m.

JUSTICE AND COMMUNITY — will be the topic at tonights meeting of the UVic Philosophy Conference "Community, Law, and Liberty in 1984." 8 p.m. in Begbie 159. Registration at Philosophy Dept. Students $5.00 for entire program.

Fri/10

FREE NOON HOUR FILM — at the National Film Board: on the topic of "Spies, Security, and civil rights.: "On Guard for Thee" and "The Most Dangerous Spy". 811 Wharf St. at noon.

CASINO NIGHT — SUB Upper Lounge from 7 p.m. to 1 a.m. Celine Hervieux-Payette, Minister of Youth will give the opening address, all proceeds go to the B.C. Heart Foundation.

THE HONOURABLE MARC MACGUIGAN — Minister of Justice, will be speaking in the SUB Theatre at 3 p.m. All welcome.

FRIDAYMUSIC — featuring brasses. Recital Hall, Music Bldg., at 12:30 p.m.

UNIVERSITY OF VICTORIA WIND SYMPHONY — with guest ensemble the Naden Band performs works from the stage and screen, including selections from ET, Star Wars, Raiders of the Lost Ark, Flashdance. University Centre Auditorium at 8 p.m.

THE DRESSER — Langham Court Theatre at 8 p.m.

COMMUNITY, LAW AND LIBERTY IN 1984 — Philosophy Conference. Registration — Phil. Dept. ($5.00 for students).
"Morality and Community" - 9:30 a.m.
"Community and Legal Obligation in Contemporary Legal Theory" - 1:15 p.m.
"Liberty and Community in the "Theory of Private Law" - 3:45 p.m. (all meetings in Begbie 159).

PACIFIC COACH LINES — leaves the SUB for Vancouver at 2 p.m. Return trip leaves Sunday 5:50 p.m. from Vancouver. Tickets on sale at SUB.

Sat/11

COMMUNITY, LAW AND LIBERTY — Philosophy Conference. "Democracy and Community" - 9:30 a.m.
"Liberty of Opinion" - 1:15 p.m.
"Community and the logic of Political Theory" - 3:45 p.m. (all meetings in Begbie 159).

B.C. YOUNG LIBERAL CONFERENCE — all weekend in the Senate Chambers in the University Centre. Speakers include Celine Hervieux-Payette, Hazen Arque, Stan Roberts.

VALENTINES DANCE — SUB Upper Lounge at 8 p.m. $5 at door, everyone welcome.

THEATRESPORTS — University teams in improvositional theatre at Open Space Gallery, 510 Fort St. at 8 p.m. The action is fun as the audience controls the show.

THE DRESSER — last performance at Langham Court Theatre at 8 p.m.

Sun/12

SINGLE PARENTS WORKSHOP — at the YM-YWCA from 9 a.m. to 4:30 p.m. $15.00 — workshop and registration forms are available at the "Y". (Gail Miller at 386-7511)

B.C. YOUNG LIBERAL POLICY CONFERENCE — continues in the Senate Chambers of the University Centre.

GWEN CURRIE — Visual Art instructor at UVic will talk about her recent prints. 3 p.m. at the Art Gallery 1040 Moss St.

NORWAY HOUSE — coffee house featuring diverse entertainment, baked goods, coffee. 1110 Hillside Ave. at 8 p.m.

PRESERVATION HALL JAZZ BAND — direct from New Orleans. Fabulous old-time jazz performed by the masters. Royal Theatre at 8 p.m.

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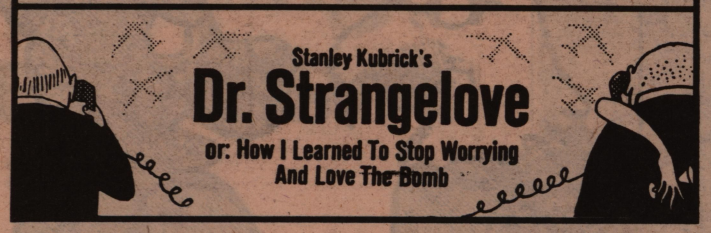

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Fast Forward

SERVICE OF CELEBRATION AND COMMITMENT — inter-church service of Thanksgiving to complete the local Ten Days for World Development. Fairfield United Church. Fairfield & Moss St.

BAROQUE MUSIC — UVic Chamber Singers, performance faculty, and School of Music Alumni Ruth Curran and David Millard present works by Carissimi, Montiverdi, and others. Recital Hall, School of Music at 8 p.m.

Mon/13

CRISIS IN THE LEFT: LAXER VERSUS N.D.P. — by Prof. J.E. Vorst of the University of Manitoba. 10:30-12:30 p.m. in Cornett A 169.

THE WAY OF ZEN — Chaplains Seminar led by Warren Graves. 12:30 p.m. in University Centre A223.

THE POTENTIAL OF GRADUAL RETIREMENT — An application of the Van Praag Method of Utility Measurement. By Jesse Vorst, Dept. of Economics, University of Manitoba. 3:30 p.m. Cornett B112.

NUCLEAR STRATEGY AND THE MODERN ARMS RACE — a lecture by Dr. R. Walker of the Political Science Dept. — third in a series entitled "Understanding the Threat of Nuclear War." Cornett A120 at 7 p.m.

VERONIKA ROSS — the second-last film of R.W. Fassbinder based on the true story of a faded movie star lost in drug addiction and self-pity. Cincecenta at 7:15 & 9:15 p.m.

BACHELOR OF MUSIC RECITAL — Melinda Benson on Viola and Mary Howard on Piano. Works by Tamitz, Brahms and Martinu. Recital Hall, School of Music. 8 p.m.

Tues/14

RELATIONSHIPS: THE STRESS OF LIVING WITH OTHER PEOPLE — lecture by Bo Brantley 12:30 p.m. in Clearihue C110.

TUESDAYMUSIC — 12:30 p.m., Recital Hall School of Music Bldg.

ENVIRONMENTAL MEDIATION — PROSPECTS FOR B.C. — the B.C. Public Interest Research Group sponsors another in the Ferret lecture series with Gordon Borstrom of Malaspina College. Clearihue D123 at 12:30 p.m. Free.

ALISKY APPROACH SERIES — Two films re Organizing for Power: "Continuing Responsibility" about the creation of on-going organizations firmly rooted in community work and "People and Power" Saul Alinsky talks about his philosophy of organizing the dynamics of organization. SUB Theatre at 12:30 p.m. All welcome.

VICTORIA WATERFRONT ENHANCEMENT SOCIETY — regular monthly meeting at 7:30 p.m. at 521 Superior St. Topics for discussion will include "Plans and Developments of the Songhees land on the Inner Harbour." All welcome.

LANSDOWNE LECTURE SERIES — presents Prof. Erica Dodd of the Dept. of History and Archaeology, American University of Beirut, Lebanon. Speaking on "The Treasure of Sion". Cornett B108 at 8 p.m.

CANADA'S NEXT HALF-CENTURY — WILL NATURE INTERVENE? — Dr. Kenneth Hare, Provost, Trinity College, University of Toronto. Begbie 159. at 8 p.m. Free.

Wed/15

ROMANCE AND REALITY — Lord Kenneth Clark explores the aspirations and achievements of the later middle ages in France and Italy. Free noon hour film at the Art Gallery, 1040 Moss St.

ROSEMARY BROWN, M.L.A. will speak of the implications of the pending legislation in B.C. including human rights and womens rights. 12:30 p.m. in Begbie 157.

IDENTIFYING VOICE QUALITY SETTINGS ACOUSTICALLY — a lecture by Dr. J.H. Esling, sponsored by the Linguistics Circle. 7:30 p.m. in Clearihue C305.

ACID RAIN : REQUIEM OR RECOVERY? — B.C. PIRG presents another in the ferret film series with this NFB documentary. SUB Theatre at 12;30 p.m. FREE, all welcome.

CHILD WELFARE LEGISLATION — will be introduced for discussion by Marilyn Callahan of the School of Social Work. 7:30 p.m. in University Centre A208. Presented by AMS Solidarity Committee.

ZOE WILLIAMS — is featured on violin at the Victoria Conservatory of Music Room 121 at 8 p.m. Admission by donation.

LANSDOWNE LECTURE SERIES — presents Prof. Erica Dodd speaking on "Medieval Frescoes in the Lebanon" Begbie 159 at 8 p.m.

Galleries

OPEN SPACE GALLERY — Survival of the Will — The 1984 Show presents the artwork of Joe Average and Kent Tate.

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GAME BIRDS — an exhibition by Louis Charles Springett. Until Feb. 10.

NORTH PARK STUDIO — Figurative Art: The Man's View — features the work of 18 male artists. Until Feb. 11.

GAVIN HOUSE GALLERY — Children's Art Festival — Art work from five Vancouver Island elementary schools. Feb. 5 to March 3, 1-6 p.m. 2080 Oak Bay Ave.

MALTWOOD ART MUSEUM AND GALLERY — Modern Chinese Art, and Christian Ferry, Glasswork.

MCPHERSON LIBRARY GALLERY—Nicholas Wade, installation.

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TENNIS CLUB there will be a meeting for everyone interested in playing tennis: 7:00 Thursday night Rm 152 McKinnon.

INTERNATIONAL STUDENTS CLUB — important general meeting; Monday, Feb. 13, 12:30 in Cle A309. New members welcome.

OUTDOORS CLUB meets every Thursday at 12:30 p.m. in Clearihue A303. Everyone welcome.

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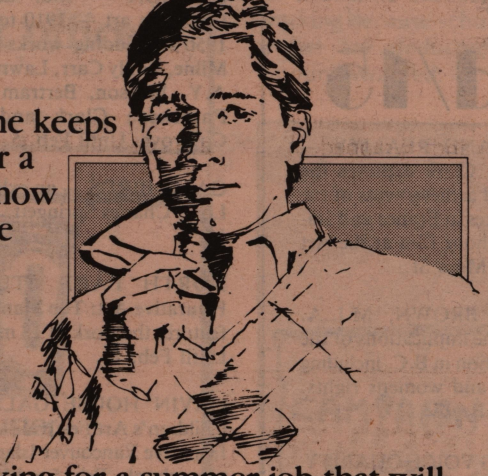

"Everyone keeps asking for a resume, how do I write one?"

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Now, there's a new book which answers these questions, and more. It's called "Opening Doors to Jobs" and it contains information on all the programs and services for youth, available at your local Canada Employment Centre, or Canada Employment Centre on Campus.
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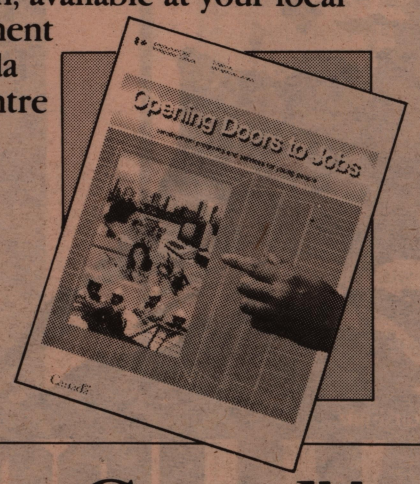

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Clubs Calendar

KAYAK POOL SLALOM — The Annual Swimming Pool Kayak Slalom meet welcomes anyone with or without kayaking experience to participate and/or watch. Equipment will be provided to all who need it. the meet is from 8 a.m. to 1 p.m. Sunday Feb. 12 with pot-luck lunch and slide show to follow. Open practice will be Friday, Feb. 10, 10-11:30 p.m., Sat. Feb. 11, 9 a.m. to 1 p.m. and 8 p.m. - 11 p.m. also on Sat. Feb. 11. Race registration is $3.00 Sun. 8:00 a.m.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN — "Duke and the Ducktails", Feburary 16, 8:00 p.m. SUB Upper Lounge. Proceeds go to Victoria R.E.A.D. Society.

GENERAL MEETING of Students Advocating Nuclear Disarmament (STAND). Thurs. Feb. 9 at 3:30 p.m. in SUB Room 144. Tues. Feb. 14 at 12:30 p.m. in SUB Room 144. All welcome.

THE CIRCLE-K CLUB (youth Kiwanis) of UVic meets every Monday from 2:30-3:30 in SUB 111. Anyone interested is welcome to attend. Bring your smile! If you are available at that time but still interested call Ken at 477-5186 or Jim at 477-5405.

STUDENTS TOGETHER AGAINST NUCLEAR DESTRUCTION announces a Writing Contest. 1st Prize $50.00 for the most creative possible solution to the global strife that nuclear arms have caused humankind. Requirements — 3500 word limit — optimistic. Submit to AMS office by Feb. 27/84, enquiries phone 595-8478.

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Lonely stars and cheating hearts

Photo by Paul Cipywnyk

Graham Caswell, Peter Lacroix and Keith Provost spill their guts out back of Angel's Bar until Friday.

by Herb Pimlott

As the dim lights come up, hidden in the debris and garbage out back of Angel's bar, a drunk man drinks. Strains of melancholic country and western music quickly set the tone for Lone Star, our hero, and the name of our hero's beer. *Lone Star* is playing at the Phoenix Theatre, 12:30 to 1:30 this week. It is directed by graduate student Stephen Malloy.

Roy (Peter Lacroix) has come back from Vietnam (two years ago as it turns out) to find that all his friends have married, moved to Oklahoma or ended up in the clink (Roy does not know which is worse).

He came back expecting to find things as he remembered, "but nuthin' is the way ya expects." In the course of Friday night, Roy has his illusions destroyed. The three illusions in which Roy believes are his wife, his car and his country.

Roy is usually accompanied on his drunken vigils by his younger brother Ray (Keith Provost). When Ray confesses to sleeping with Roy's wife Elizabeth, Roy's first illusion of the past and his comfortable double standard is blown away.

Just before this scene, Cletis (Graham Caswell) Ray's friend, admitted to Ray that he took Roy's 1959, pink Thunderbird convertible and wrapped it around the only tree along a desolate stretch of farmland. His car, which holds his youth and its memories, has been destroyed.

Cletis is worried that Roy, who "wouldn't piss in (his) mouth if (his) guts were on fire," is going to kill him. He asks Ray to take the blame. Ironically, Ray confesses his own crime and Roy figures out what Cletis has done.

Roy begins to realize that even his country has changed. His third illusion is destroyed. His experience in 'Nam, "that's Vietnam to you," is an underlying theme. The effect of the war is more evident in his behaviour than in his speech, with a couple of powerful exceptions.

For the most part *Lone Star* is a success (it is the only lunch hour play to be held over — until Friday, February 10). The characters are well portrayed. The costumes (Almeda Cowper) do much to enhance the characters. Hats provide an important extension of the individuals and give the actors something to play with, besides the beer cans.

There are some moments where the actors are "blocked" into awkward positions. This hardly detracts from the play, which is well acted and directed, and very, very funny.

This play, written by James McLure after his successful predecessor "Laundry and Bourbon," is quite funny and very raunchy. But one can quickly forget that it is a black comedy in which we laugh quite heartily as Roy's life and illusions are completely shattered, like his '59 Thunderbird. We leave him with the little hope that at least he "is not a goddam Okkie."

Get there early to make sure you get a seat.□

Victoria Symphony goes international

by Barry K. Mullen

Paul Freeman, musical director of the Victoria Symphony, treats compositions as if they were his children; gently caressing, letting them play but not to the point of overindulgence like one finds in some of Leonard Bernstein's efforts.

Masterworks VIII, at the Royal Theatre, February 5, featured three diverse compositions, which were skillful and sensitive in their execution.

Sensitivity is essential in order to portray the numerous moods of the opening piece, Tchaikovsky's *Symphony No. 6 in B Minor, Opus 74*, the "Pathetique." The interpretation of Tchaikovsky's most moving work was one of grace and elegance. The first and second violin sections heightened the instrumental colour. The third movement, allegro molto vivace, which begins in a light fashion but grows into a frenetic march, relieved a well-deserved ovation. In the final movement, Freeman extracted the necessary sorrowful tone.

After a lengthy intermission, the audience returned to hear Sergei Prokofiev's *Piano Concerto No. 1 in D Flat major, Opus 10*. This energetic composition is filled with the tints and shades of many musical moods and was brilliantly accented by guest pianist, Jorge Federico Osorio. The Mexican-born musician displayed remarkable dexterity through seemingly impossible time measures.

The last composition, *Panambi — Ballet Suite, Opus la*, by Argentian-born Alberto Ginastera, received a mixed reaction. The reaction was probably due more to its contemporary style than the execution.

The five movements of this suite were beautifully executed in a crisp style.

In it, the symphony conjured up scenes of the Argentine plain as well as rhythms from its folk music in the first movement, molto lento, but in the third movement, lamento de las doncellas, the mournful sound echoes the years of turbulence which characterize Ginastera's birthplace.

Freeman and the Symphony, deserve and "F", for fantastic.□

Student soloists inspire concert

by Audrey McClellan

Students figures prominently in three of the four works performed in UVic Orchestra's performance last Friday.

The program opened with Bizet's *L'Arlesienne: Suite No. 2*, which was chosen, prepared, and conducted by student conductor Peter Janson. A good choice, the orchestra played it well, displayed a big sound and crisp, brilliant articulation. The *Farandole* was exemplary. Janson took the second theme at a brisk tempo, yet the musicians remained in control of their parts with only a few minor slips.

George Corwin conducted the rest of the concert, starting with *Twenty-three Poems about Horses*, scored by UVic faculty member Rudolph Komorous. Voice student Claude Souloudre was the narrator of the poem cycle by Li Ho. Souloudre projected well, carefully articulating his words over the vague and mystical background supplied by the orchestra. The fragmentary poems were well complemented by the music, producing an unusual and striking effect.

Laurel Thompson was the soloist in the *Concerto No. 2 in D for Horn and Strings*, by Haydn. Thomson was this year's winner of the School of Music Concerto competition. Her performance on Friday was good but somewhat shaky in the outer movements. The *Adagio* was superb as Thomson hit each note perfectly and shaped the section into a wistful and moving melody. The orchestra provided good accompaniment but overpowered the soloist at times.

In Schumann's *Symphony No. 1* the orchestra presented a graceful, businesslike reading. This piece showed a return to the big, clear sound of the Bizet. Ensemble playing was commendable, especially in the chords of the opening *Andante*. Some flaws appeared in the later movements, especially at the end of runs or long stretches of sixteenth (or faster) notes.

The final *Allegro* was simply enjoyable, with its alteration of jaunty winds and majestic strings.□

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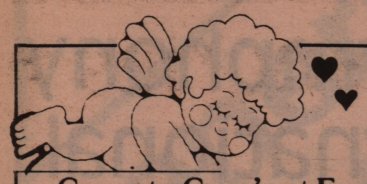

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by Patty Archer

Lonely Hearts is not the usual kind of Australian film export. Not violent like *Road Warrior*, or brutally honest like *Breaker Morant* nor crazily musical like *Starstruck*, this simple tale could be an American romantic comedy.

But sympathetic details of working-class life, and strong characterizations, expecially in supporting roles, save the film from mediocrity.

The "boy meets girl, boy loses girl, boy gets girl" theme is given away by the promo posters outside. The tension comes from the foibles and frustrations of romance. There is no suspense as to whether they will get back together, the question merely being when and how.

Peter Thompson (Norman Kaye) a 50 year old piano tuner, meets Patricia Kerner (Wendy Hughes) a plain, young bank clerk through a $100 dating service. Their first date is drinks at a sterile, chrome-plated hotel lounge, where Patricia has orange juice, and the freshly toupeed Peter has beer.

Their romance is full of these charming dates. They go to bingo, visit the crowded cemetary of his mother's grave, but most of their time is spent in a *very* amateur theatre troupe, putting on Strindberg's *The Father*. The director, foppish, aging George, has one of the juiciest comic roles in the film. He is a perfect foil for the overly serious lovers.

Visits to her analyst bring out the root of Patricia's problem — sexual inexperience. She is scared of losing her only chance for love, but she is also afraid of sex. The dialogue here, and throughout, is realistic, and sympathetically develops the characters.

Digger, Peter's daschund, plays an important role. Peter takes him in the car as he tunes pianos, and the dog barks every time the voice of Peter's sister, Pam, comes over the answering machine. But Digger's crucial scene comes after Patricia has decided to spend the night, providing they "don't do anything." Digger opens the door and crawls under the bed, so that a naked Peter has to crawl out and under the bed after him. Digger effectively sabotages the delicate mood, furthering the romantic breakup.

Patricia and Peter want to be in love so much, they are in love with the idea of being with someone, almost anyone. They have no self-confidence, they are scared of being alone, and they fear this is their only change for love.

At the end of it all, there is still the nagging question "why should we care about these people anyhow?" But the characters in this gently-paced film gradually become our friends, and while they are not glamorous, they are real.□

S·O·M·E *l·i·k·e i·t* H·O·T

● New playwright takes a pen to old memories ●

Interview:

by Patty Archer

Suzanne Findlay grew up in Gary, Indiana, graduating from Northwestern University in 1952. She became an actress in Canada, a playscout for MGM, and a playwright's representative in England until 1965, when she returned to Canada, working as a story editor for the CBC in Toronto and Montreal. She worked on *The Beachcombers* for nine years, and freelances from the Cowichan Valley. *Monkeyshines* is her first stage play.

Martlet: Did you find it difficult changing from television to the theatre?
SF: No, it was like coming home, because theatre is where I started. On television and film, your picture has to do so much of the talking, and your dialogue really is a secondary thing. In a film script the more dialogue you can eliminate, usually the better the screenplay. But I love to frolic around in words, and so it was really nice to deal with a medium where that's the chief instrument of communication.

Martlet: Were you happy with the critical reaction to *Monkeyshines*?
SF: I've only seen one review so far, in the *Times-Colonist*. I was extremely pleased by that because only the night before, some writer-friends of mine told me that Audrey Johnston was a very good critic and that even if she didn't like it, she might include something I could learn by.

Martlet: You thought the audience enjoyed the play?
SF: Oh, the audience is having a lot of fun. They're laughing and clapping and going out happy. On opening night, one of the nicest things said to me was "Oh, I did enjoy the evening. It gave me hope."

Martlet: How did you get your play put on? Did you send your script to Digby (Bastion's artistic director) himself?
SF: Well, it went through a few phases. When I first wrote it, I took the first draft and sent it around to about 20 friends of mine, good old buddies who I felt would give me an honest opinion. On the basis of that feedback I did a second draft, and just cleaned up, tightened up, and got rid of a few misimpressions that I felt that the first draft created. One of my chums and colleagues (Ron Chudley) was then Associate Playwright for the Bastion, and he showed it to Keith Digby, who said 'yes.' It interested me very much to have it premiered here, where I could be on tap right through rehearsals. I had seen enough of Keith's work that I felt confident he would do a good job. In fact, he said to me "if my understanding of the play is not in accord with yours, I will withdraw as director and get you a director who sees it your way." That's an amazing offer. Not one that every artistic director would be willing to make.

Martlet: Did the Bastion workshop your play?
SF: Nope. We just went into rehearsal. It's two years next month since I wrote it and I did three more revisions, before we went into rehearsals. The first week of rehearsals we spent time working text; trimming and adding gags.

Martlet: Do you feel that this production has brought out what you think are the themes in the play?
SF: Yes, I think so. If I'm to take Audrey Johnston's review, she certainly seems to have understood what I was digging for in it. And the people who say "oh it makes me feel hopeful" wouldn't be saying that if the essential content hadn't been clear.

Martlet: And the actors...
SF: They're marvelous. Frances and I knew each other from the theatre a long time ago. I took it to her initially for her professional opinion, not with a view to casting. She liked it enough that it became apparent that she might enjoy playing in it. We consulted with her for her suggestions for the leading man. You've got to have two people up there who are compatible. There's no point in casting a two-hander with people who can't stand one another's guts. Michael was her suggestion. I knew Michael's work by reputation but not personally. He's marvellous. I'm enjoying the performance that he's giving, because it's so much how I always saw that character. So I was blessed in the casting.

Martlet: What would you suggest to young playwrights who want to get started?
SF: Remember I'm a first-time playwright myself! You meet people who are connected to the theatre; you try to get them to read your work; you listen to what they say, good or bad. Even dumb comments. You might discover that there's something misleading or something that could be clearer. Pay attention to what people are saying, and persist! And persist and persist! Same as any other business.

Martlet: Where is *Monkeyshines* going after the Bastion?
SF: We don't know yet. We have some interest from other regional houses, that matter is all under discussion.

Martlet: I guess you've become a British Columbian. Have you become a West-Coaster?
SF: Oh yes, oh yes. My soul lives on this coast. Ever since I came out here, I just love it. I took one look at the mountains and the sea, and having grown up in the corn fields of Indiana, I said '*This* is what I've been missing!' I love it here.□

Actress the active ingredient

by Kim Balfour

When you flip through an old book and find an autumn leaf pressed between the pages, do you smile at the memories it evokes? If you do, then Suzanne Finlay's first production, *Monkeyshine's,* will have the same nostalgic effect.

Set in 1984, the preset music is reminiscent of the swing era, of Glen Miller and Benny Goodman.

Dorothy (Frances Hyland) and Stuart (Michael Ball), meet at their high school reunion. Unbeknownst to Dorothy, Stuart has been in love with her since the second grade. In fact, Dorothy is hard put to even remember Stuart's face (he was three grades behind her after all). When they meet they are pushing sixty. Dorothy is alone, apparently a widow. And Stuart is alone, having never wanted anyone but Dorothy.

Dorothy's lakeside home, with an elaborately detailed interior, is designed by Willie Heslop. Only one thing contradicts the soft, homey atmosphere: a giant, phallic looking cactus that stands well over six feet high and takes up an entire corner of one room.

The significance of the "old man-old woman" cactus becomes apparent when it blooms, bringing Dorothy and Stuart's dreams to life. The comic flowering, hailed by airy harp music and a rising moon, occurs as Dorothy and Stuart make love.

Here, *Monkeyshines* takes on a little of the magic of Shakespeare's "Midsummer's Night Dream."

Dorothy and Stuart come together with heavy emotional baggage from their pasts. Despite Stuart's persistent manoevers, the present Dorothy is still as elusive as his childhood sweetheart. The image he has been worshipping all these years is alien to Dorothy. At the reunion Stuart is just another face in a crowd of near strangers. The intervening years have nearly obliterated Dorothy's memory of high school. Her children, heard only as fragmented voices on the phone, are anchors to the immediate past of a dead marriage.

Hyland's slick performance carries the show. She gleefully exploits every joke, pun and innuendo in Finlay's script. The female lead is so well conceived and Hyland's empathy for her so complete, that one feels she is bringing her own diary to life.

But Stuart's character becomes steadily weaker as the play unfolds. His speech is laden with corny homilies and jingles from his smalltown upbringing. Ball's performance is not animated or perky enough to resuscitate Stuart's limp character.

Perhaps it was Finlay's intent to make Dorothy responsible for the play's momentum. Yet if the encounter between Dorothy and Stuart is meant to be a "sentimental backward yearning" for both (Finlay's words), then Dorothy is the only one who goes anywhere. Stuart hasn't budged from the train station where he last saw her in 1942.

Ball's more convincing moments occur when he and Dorothy grow young in the afterglow of their lovemaking. The audience understands why Dorothy never noticed Stuart in school, and why he hadn't the nerve to ask her out. Stuart was a selfish mama's boy and Dorothy a cocky cheerleader, way back then.

Monkeyshines is like a backeddy in the mainstream of life. Its essence is contemplative, not active. The show runs until February 11 at the MacPherson.□

Will the real Prima Donna please stand up

by Amy Melmock

Prima Donna is a goof-proof play. Mary Lou Fallis' one woman show at the McPherson on Sunday had so many safety valves I'm surprised seat belts weren't mandatory.

It operates on the premise that it's better to laugh at yourself than to be ridiculed. This formula allows Fallis to take liberties with her autobiography of operatic life. But the formula also makes Fallis extremely vulnerable. Was the audience supposed to laugh with Fallis or at her? Left with the "clairol question" of is she a Prima Donna or isn't she, I found myself questioning Mary Lou Fallis' authority to break the rules.

Fallis opens with a revealing back-stage glimpse into a typical opening night. Wrapped in an old housecoat, surrounded by groceries, Fallis brings opera glamour down to size. After a mock aria, the audience is led through an entertaining introduction to vocal exercises. An embarrassing rendition of Fallis' childhood singing experiences is vindicated by an amusing rendition of the song "Flocks are Sporting."

Equally entertaining are her renditions of operatic stereotypes such as the coy young maiden, or the arch-villain "Queen of the Night." Moments like these are Fallis' specialty. Here she gives a warm insight into the ludicrous side of the performer's life without resorting to fat jokes or asking for approval.

Mary Lou Fallis toured her operatic one-woman autobiography through Victoria last weekend.

During the play's weak moments Fallis lapses into overdone burlesque which comes out looking like a second rate version of Miss Piggy.

Praise should be given to Bruce Ubakata, Fallis' accompanist, who plays his long suffering role with perfect style. Since Fallis' performance of the play is an ongoing one, time may smooth out the rough edges of the play. By throwing out the security of her formula, Fallis would produce a play which is less cathartic and more comical.□

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Classified advertising rates for the 1983/84 publishing year are: students with valid student cards, $1.50; non-students, $3.00; businesses $5.00. Limit of 30 words, 40 words for businesses. Classified ads must be received with payment by Monday noon previous to the desired publication date.

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INTERESTED IN FORMING A *Noam Chomsky Discussion Group*? VIDEA (Victoria International Development Education Association) has offered to facilitate the forming of a discussion group whose members could read Chomky's writings and meet at regular intervals to discuss them. If interested, contact VIDEA, telephone 385-2333, 9:00 a.m. to 5:00 p.m.

STUDENTS, CLUBS, COURSE UNIONS. Don't waste your time. Hire students to put up your posters, 5¢ per poster (min. 30). Serving SUB, McKinnon and inside Ring Road. 721-3895, Colin.

—NOTICE OF MEETING
The Board of Directors of BC-PIRG will be meeting on: Thursday, February 16th at: 5:00 p.m. — 7:00 p.m.
location: Clearihue C-305.
All people interested are welcome to attend.

GET ROLLING on your bike after a professional tune-up by Mike Truelove. Call 386-5367.

FOG PRESENTS: TACKY TOURIST Variety Club Benefit Bash on Wed. Feb. 22nd from 8 p.m. to Midnight in the SUB Upper Lounge. No cover charge. Full Bar—No Minors. Proceeds to be donated to the Variety Club!

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HEY GOOMER, How's the bruises from last Saturday night? Guess gropes aren't for free anymore, eh? Oh well, Happy Valentines day anyway!

THE LAW REFORM COMMISSION and the Canadian Bar Association are sponsoring an essay competition, held in connection with Law Day, 1984. The essay competition is open to all Canadian students studying full-time at a Canadian university, and the first two prizes (one for English, one for French-language essays) are summer jobs in Ottawa with the Law Reform Commission. The deadline for submission of the essay is February 17, 1984. For more details, see Professor G. Ferguson—Begbie 227.

LOST & FOUND

IF YOU FOUND A GOLD PULSAR watch Saturday Night at 2833 Shelbourne please phone Suzanne 598-0487. A reward is being offered.

NO CHA-CHA-CHA! Not a single fling or fandango. In short, one pair ladies size seven, blue pumps went missing Sunday evening, January 29 in the Dance Studio of McKinnon. I NEED THOSE SUCKERS! If whereabouts are known, please call Anne, 721-3984. Handsome Reward.

LOST: ONE SMALL BEIGE COOKBOOK, Sunday February 5, possibly in Clearihue Bldg., B wing, near elevator. Finder please phone 386-2888.

LOST: PR. GLASSES, TORTOISE shell rim, brown leather case. Contact Anne: 721-9686.

LOST: A BLUE KNAPSACK containing 2 Law textbooks and a red sweater. If anyone has found it, *please* phone 656-7755 and ask for Tim.

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sports and leisure

Runners to go the distance

by Dan Girard

Four members of the Vikes Racing Team will represent Canada at the World Cross-Country Championships, March 25 in New Jersey. Carey Nelson, Chris McCubbins, Randy Cox and Debbie Scott qualified Saturday in the national championships held at Beacon Hill Park.

The top six senior men and top four women and junior men gained spots on the team, with the other spots determined by this and past performances.

The senior men's race was the most exciting of the day as pre-race favorite Paul McCloy of Newfoundland out sprinted Alain Bordeleau of Montreal for the victory.

The two runners broke from the pack after 5,000 of the 12,110 metre (7½ mile) course, with Bordelau staying a stride ahead until McCloy's finishing kick. The winning time was 36 minutes, 17.2 seconds, while Bordeleau was 36:17.9.

Dan Dillon of Eugene, Oregon was third in 36:42.3, followed by Nelson in 37:00.2, and McCubbins in 37:05.4. Cox finished eleventh but was selected to the team because one of the other competitors will be unable to attend next month's meet.

The Vikes Terry Bateman took eighteenth place, while teamate Dave Campbell did not finish due to injury. Campbell was spiked early in the race and dropped out 2 laps later.

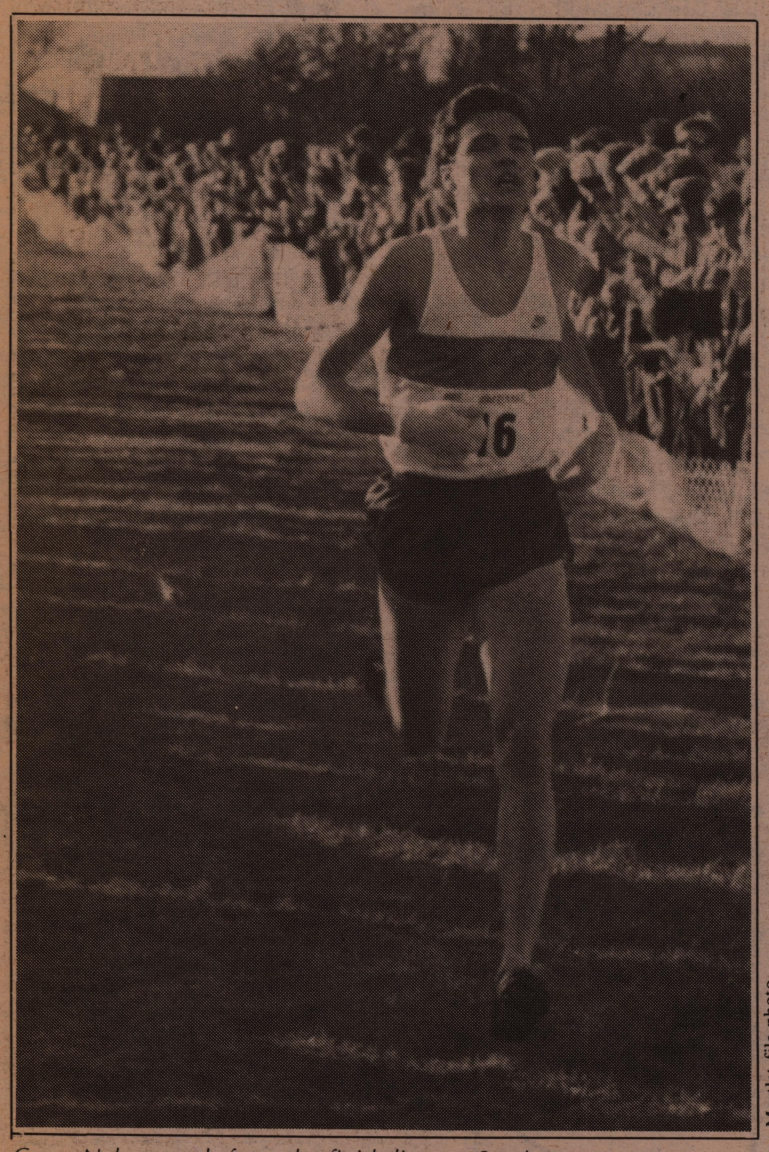
The women's race was won by Nancy Rooks of the York University Track Club. Rooks let Jennifer Christenson of Calgary set the early pace, then took control near the halfway mark of the 4,940 metre (3 mile) course, to win in 16:27.5.

Rooks' teamate Sue French took second in 16:38.8 while Scott, winner of the 1981 national championship, ran a strong race to finish third in 16:42.4.

Kate Wiley of the University of Toronto placed fourth in 16:49.4. Karen Rainey of the Vikes was eighth in 17:07.7, while teamate Ulla Marquette did not finish.

In the junior men's event, Bob Rice of the York/Scarboro Optimists posted an easy victory over the 8,150 (5 mile) course. Rice took the lead early in the race, and literally ran away from the rest of the field, winning in 25:17.2.

John Castellano of the Etobicoke Huskies finished a distant second in 25:49.8, just a second ahead of Glen Charanduk of Saskatoon. Scott Macdonald of Edmonton took fourth spot in 25:53.7. Steve Bachop of the Vikes finished eighth in 26:28.8, while fellow Vike Mike Dickie did not finish.□



Martlet file photo

Carey Nelson yards from the finish line on Sunday

Martlet file photo

Third place woman finisher Debbie Scott

Fit blitz

Another aerobathon is being hosted at UVic's McKinnon Gym this Sunday at 2 P.M. by the Athletics department and the B.C. Heart Foundation.

The "Fit Blitz" is a 2½ hour cardiovascular workout to music led by 11 of Victoria's top fitness instructors. The format is almost identical to the hugely successful Yuletide Aerobathon held at McKinnon in December.

"The purpose of the Fit Blitz is twofold" explained co-ordinator Tracy Corbett of the Heart Foundation. "It's to promote fitness, which is the major weapon in the fight against heart disease. And secondly, it will serve to remind people of the cause they are supporting when a volunteer canvasser calls at their door in February."

UVic's fitness co-ordinator Gord Miller, as well as UVic instructors Cathy Miller, Chris Cote and Dave Secco will be donating their services.

The registration fee is $5 and all proceeds will go toward the drive which funds heart research and community education programs. Those wanting to register can do so at the Athletics general office, at the B.C. Heart Foundation at 1008 Blanshard, or at the door.

Registration is limited to the first 350.□

UVic to host aquatics

The UVic Vikes Swim Team will host the CWUAA Conference Swimming and Diving Championships next week in McKinnon Pool.

UVic coach Peter Vizsolyi expects the meet to be one of the fastest in Canada this year, especially in the men's competition which boasts seven athletes from Canadian National teams.

The Vikes are led by Can-West record holder Wayne Kelly, in his third year at UVic, and first year swimmers Jon Kelly, John McCaffray, and Neil McKinlay.

Competition runs Thursday, February 16 through Saturday, with preliminary heats at 11 a.m. and finals at 7 p.m. daily. Spectators are welcome.□

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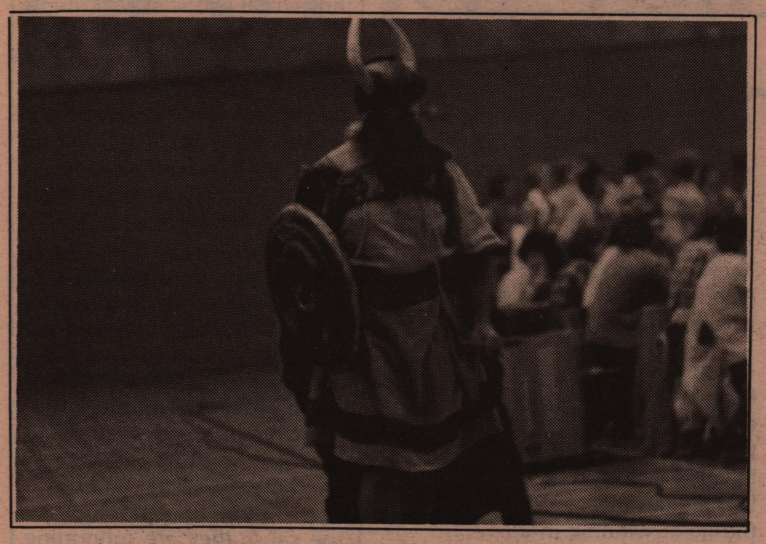
sports and leisure



B-Ball banter

"Go away Dogbreath"

by Norm LeBus

The UVic Vikings won again Saturday night at UBC. If you want the detailed game stats read Cleve Deenshaw in the *Colonist*.

The Viking's 15th straight win against Canadian schools followed their Tuesday thrashing of B.C.'s other varsity basketball program as UVic ran up an 85-60 tab at the expense of the Simon Fraser Clansmen.

Noteworthy of late has been the play of Greg Wiltjer whose rebuttal to last's weeks analysis has taken place right where it should—on the court.

Wiltjer scored 46 against a pint-sized SFU squad and had 20 and 12 rebounds versus UBC Saturday. Wiltjer's newfound aggressiveness has been obvious; consistency and concentration remain the key factors here.

The big news this week is the career threatening injury of 5'9" 240 pound Viking Jim Hubbard. A circulatory problem in the left leg has sidelined Mother for an indefinite period, perhaps as little as two weeks.

When asked to comment on his untimely ailment Hubbard belched "go away dogbreath!"

Calgary's Karl Tilleman makes his final visit to UVic Friday night, returning to cap an outstanding collegiate career.

Canada's player of the year for the past two seasons, Tilleman is blessed with uncanny shooting ability. Look for King Karl to score a bundle — he is the entire Calgary team and definitely has the green light from coach Gary Howard to shoot at will.

League leading Calgary Dinies put their unbeaten record on the line when they visit the Vikettes this weekend. In addition, second place Lethbridge arrives for a pivotal match-up with UVic on Saturday.

The Vikettes split two games recently defeating SFU 74-60 and losing 58-40 at UBC.

"To beat Calgary we have to do what we do best...play intense defense for 40 minutes," said Vikette coach Kathy Shields. "We can play with both teams...and beat them."

Underexposed by the media but brimming with talent, the junior varsity "fun bunch" swept a pair from arch rival UBC over the weekend. Coach Ken Schildroth's troops had a strong second half in both games to rally for the twin killing as post-man Clint (deliver the mail) Hamilton led a balanced Viking attack.

Forward Ellis Whalen and Kerry (Zoomer) Coates played strong two-way games for UVic while the backcourt tandem of Scott Adams and Scott Stinson rolled at will.

Next action for the JV's is this weekend when UBC arrives to resume the battle for the junior college supremacy of B.C.

Basketball returned to Nanaimo on an international scale Monday night when the Canadian National Team arrived to challenge Athletes In Action. The sold-out crowd of 1440 at Malaspina College witnessed an exciting battle won 87-84 by Team Canada. Gerald Kazanowski had a strong homecoming performance to lead Canada while teammate Rommel Raffin played tough around the hoop.

AIA's non-existent team defense was the difference as a rusty Canadian squad exploited the defensive shortcomings down the stretch to snatch the win.

The 4 game tour continues with an interior swing before winding up in Abbotsford Saturday.□

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sports and leisure

Split decision for volleyballers

UVic's volleyballers split weekend action against UBC with the women winning and the men losing.

The Vikettes were in a must-win situation and did just that, upsetting the second place Lady Thunderbirds 3-1.

UVic won the first two games 15-5 and 15-10 in dominating fashion. UBC rallied to take the third game 16-14 but the Vikettes stopped them in the fourth game 15-8.

Once again the Vikettes were led by Carol Barton, Jackie Graham and Gail Martindale.

The Vikettes must keep winning to retain any hope of post-season play. They moved into third-place with the victory and only the top two teams make the playoffs.

The Vikings meanwhile dropped further behind the league-leading and undefeated Thunderbirds. UBC dominated play from the start and shut out the Vikes 3-0.

The T'Birds won the first game 15-8 and took a big lead in the second before a false fire alarm emptied the gym for nearly 15 minutes.

Nearly all the 900 plus fans came back to see UVic rally to an 11-11 tie, before fundamental errors and sloppy play allowed UBC to win 15-11. The third game was all UBC as the Vikes were crushed 15-3.

Vikes manager Rodd McCormick wasn't happy with the home loss. "It is somewhat disappointing to get beaten so badly in front of such an enthusiastic home crowd," he said.

Captain Doug Reimer blamed the Vikes themselves for the loss. "It's not so much that the Thunderbirds beat us, but we made enough mistakes to beat ourselves. All we can do is regroup as a team and prepare to beat them in the playoffs later this month."

To get to the playoffs the Vikings must sweep Lethbridge and Calgary on a prairie trip this weekend and then defeat Alberta and Saskatchewan on the final weekend of the year.

The February 18 home clash with the Huskies may determine the post-season fate of both the Vikes and Vikettes.□

Martlet file photo

Carol Barton

T'Birds grounded

by Andy Wright

The Viking Rugby team defeated the UBC Thunderbirds for the first time in two years last Saturday with a 9-8 victory in Vancouver.

Ironically, the Vikings did not dominate as thoroughly as they have in past meetings, but for once they were able to collar the explosive outside speed of the T-Birds.

UVic found themselves behind early in the match after a questionable UBC try in the first ten minutes.

The Viking forwards, led by number eight Rob Frame, played tenaciously and won a majority of possession, but the team was unable to capitalize. The Vikes depended on two Mark Wyatt penalty goals to give them a 6-4 half-time lead.

UBC scored another try shortly after the interval on a long outside run by national team winger Pat Palmer. Once again with their backs against the wall, the UVic forwards dug in and secured enough ball to permit Wyatt's boot to take its toll; with ten minutes remaining Wyatt hit the winning penalty.

While the Viking backs did not distinguish themselves offensively as they have in recent weeks, they did manage to shut down the potent UBC backfield with near perfect defence.

The win prepares the Vikings for what is ostensibly the Vancouver Island Rugby Union championship this Saturday against James Bay.

Photo by Steve Baileys

Mark Wyatt (far left) in action against Cowichan in last home game

The UVic Norsemen also managed to revenge their last year's performance against the UBC Seconds (a 42-0 drubbing) by battling to a 10-10 draw, also played last Saturday in Vancouver.

The Norsemen displayed the heart that has become their trademark as they, like the Vikes, quickly found themselves trailing 6-0.

Led by a strong game from number eight Steve Wallick, the Norsemen hung tough and in fact led 10-6 for much of the second half before UBC managed to tie it up with ten minutes remaining.

For the UVic Jutes it was a second weekend of bad news as they lost to the UBC Juniors 17-15. According to coach Stu Peterson, the Jutes simply gave away the first half and found themselves trailing 17-6. The multi-talented Jutes got on track in the second half, but couldn't overcome the deficit.□

Sports schedule

- Vikette and Viking Basketball: Friday vs. Calgary and Saturday vs. Lethbridge, 6:30 P.M. and 8 P.M. both nights, McKinnon Gym.
- Viking Soccer: Sunday, 2:15 P.M. vs. Prospect Lake, Centennial Stadium.
- Viking Rugby: Sunday, 2:30 P.M. vs. James Bay, MacDonald Park.

B.C. PIRG Ferret lectures

The Enviromental Mediation: The Prospects for B.C.

Gordon Borgstrom of Malispina College will discuss Enviromental Mediation ● What it is ● Its use in the U.S.A ● Prospects for its use in British Columbia.

Tuesday, Febuary 14th, 12:30-1:30

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Apply now, as applications with supporting documents must be sent to CMHC by the university not later than April 6.

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